

7

Picc. Fl. Ob. Kl. B. Kl. Fg. Hn. Hn. Pos. Pk. Schlz. Bck. S. A. T. B. Vl. 1. Vl. 2. Vla. Vc. Kb.

ANGST!

ANGST!

ANGST!

ANGST!

The musical score is written for a symphony orchestra and vocal soloists. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horn, Horn, Trumpet, Trombone, and Tuba. The percussion section includes Snare Drum, Cymbal, and Bass Drum. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score is in 3/4 time and features a key signature of one flat. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section plays a series of chords. The vocal soloists sing the word "ANGST!" in a dramatic, expressive manner.

10

Picc. Fl. Ob. Kl. B. Kl. Fg.

Hn. div. Hn. div. Trp. Pos. B. Pos. Tuba

Pk. Schlzg. Bck.

S. A. T. B.

ANGST! ANGST! ANGST! ANGST!

VI. 1 VI. 2 Vla. Vc. Kb.

f

Detailed description of the musical score: The score is for a full orchestra and vocal ensemble. It covers measures 10, 11, and 12. Measure 10 shows the beginning of several parts: Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (divided), Trumpet, Trombone, Tuba, Pkney, Snare Drum, Bass Drum, and the vocal quartet. Measure 11 continues these parts, with the Horns and Trombone/Tuba parts showing more detail. Measure 12 features the vocal quartet singing 'ANGST!' and the string section (Violin 1, Violin 2, Viola, Violoncello, Kontrabaß) playing a rhythmic pattern. The string parts are marked with a forte (*f*) dynamic and specific articulations.

13

Picc.

Fl.

Ob.

Fg.

Hn.

Hn.

Trp.

Pos.

B. Pos.

Tuba

Pk.

Schlg.

Bck

VI. 1

VI. 2

Vla.

Vc.

Kb.



16

Hn.

Hn.

Pos.

Pk.

VI. 1

VI. 2

Kb.

ff

ff

pizz.

ff energico

20 5

Picc. Fl. Ob. B. Kl. Fg. Trp. Pos. B. Pos. Tuba Vl. 1 Vl. 2 Kb.

p

gliss.

kurz gespielt

22

Picc. *f*

Fl. *f*

Ob. *mp* *f*

Kl. *f*

B. Kl. *f*

Fg. *f*

Hn. *tutti*

Hn. *tutti*

Trp. *f*

Pos. *f*

B. Pos.

Tuba

Pk. *f*

Schlg.

Bck

VI. 1 *gliss.*

VI. 2

Vla.

Vc.

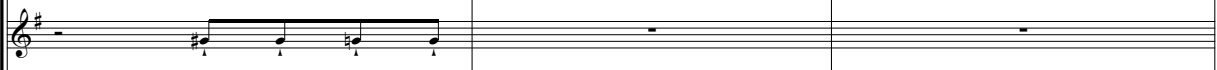
Kb. *f* *pizz.* *ff*

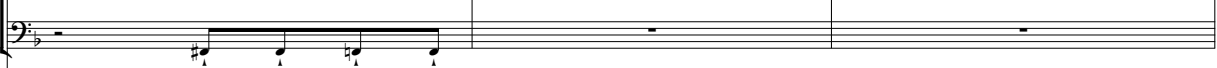
6

25 div. 7

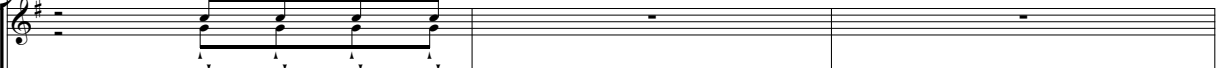
Picc. 

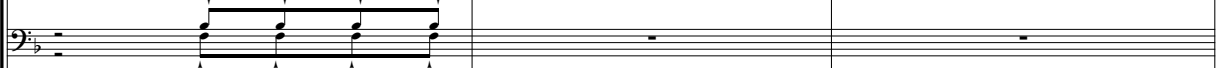
Kl. 

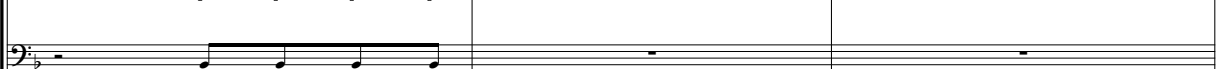
B. Kl. 

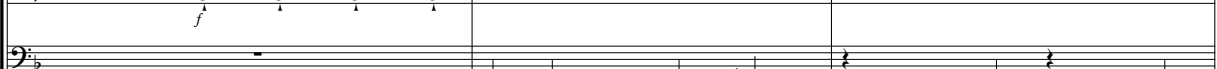
Fg. 

Trp. 

Pos. 

B. Pos. 

Tuba 

Pk. 

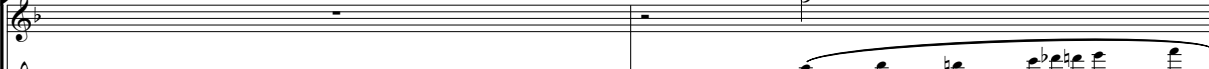
VI. 1 

VI. 2 

Kb. 

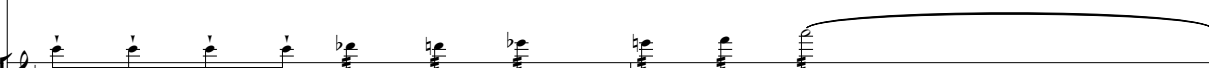


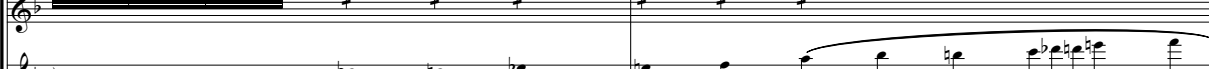
28 tutti

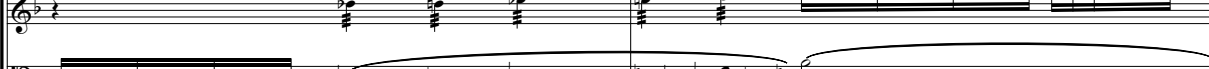
Picc. 

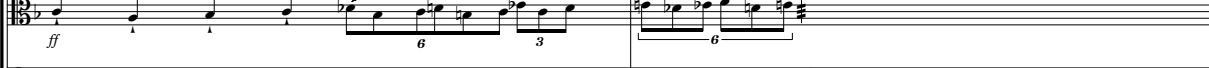
Fl. 

Ob. 

VI. 1 

VI. 2 

Vla. 

Vc. 

30

Picc.

Fl.

Ob.

Fg.

Hn.

Hn.

Pos.

B. Pos.

Tuba

Schlg.

Bck

VI. 1

VI. 2

Vla.

Vc.

Kb.

gliss.

arco

p

div.

div.

p

33

Kl. *f*

B. Kl. *f*

Fg. *f*

Trp.

Pos.

B. Pos.

Tuba

Pk.

Schlg.

Bck.

S. *f* ANGST! Angst

A. *f* div. ANGST! Angst

T. *f* div. solo tutti, div. *f* solo ANGST! Nichts als Angst To - des-

B. *f* ANGST! Angst

VI. 1 *f* gliss. *f*

VI. 2 *f* gliss. *f*

Vla.

Vc.

Kb. *ff*



48 *tutti, div.*

Hn. *mf*

Hn. *mf*

B. Pos. *mf*

Tuba *mf*

Pk. *mf*

Schlg. *mf*

T. *mp solo*
Oh Gott

VI. 1 *p*

VI. 2 *p*

Vla. *p*

53

Ob. *mf*

Kl. *mf* solo *mf*

B. Kl. *mf*

Fg. *mf*

Hn. *tutti, div.*

Trp. *mf*

Pos. *mf*

B. Pos. *mf*

Tuba *mf*

Pk. *mf*

Schlz. *mf*

Bck. *mf*

S. *mf tutti, div.* *f*
Gott hilf ihm! In sei -ner bitt -renStund

A. *mf tutti, div.* *f*
Gott hilf ihm! In sei -ner bitt -renStund

T. *mf tutti, div.* *f*
helf mir! Oh - In *tutti* sei -ner bitt -renStund

B. *mf tutti, div.* *f*
Oh - In sei -ner bitt -renStund

Vi. 1 *mf*

Vi. 2 *mf*

Vla. *mf*



64 *molto rit.*

Kl. *mf*

Hn. *mf*

Hn. *mf*

71 $\text{♩} = 100$

B. Kl. mf

Fg. mf

S. mf
So - viel hat er er-

A. mf
So - viel hat er er-

T. mf solo mf tutti
So - viel hab ich er - schaf - - fen So - viel hat er er-

B. mf
So - viel hat er er-

$\text{♩} = 100$

VI. 1 mp mf

VI. 2 mf



75

B. Kl.

Fg.

S.
schaf - - en

A.
schaf - - en

T. solo
schaf - - en Ein gro - ßes Werk hin - ter - las - - sen

B.
schaf - - en

VI. 1

VI. 2

79

Picc. *mf*

Fl. *mf*

Ob. *mf*

B. Kl. *mf*

Fg. *mf*

S. Ein gro - ßes Werk hin - ter - las - sen

A. Ein gro - ßes Werk hin - ter - las - sen

T. Ein gro - ßes Werk hin - ter - las - sen solo Doch so - viel wollt ich noch ma - chen

B. Ein gro - ßes Werk hin - ter - las - sen

VI. 1 *pizz. (Uhrwerk)*

VI. 2 *f pizz.*

85

Picc.

Fl.

Ob.

S. So - viel wollt er noch ma - chen So viel - So viel -

A. So - viel wollt er noch ma - chen So viel - So viel -

T. tutti div. solo tutti, div. solo So - viel wollt er noch ma - chen So viel - Zu we - nig Zeit! So viel - Zu we - nig

B. So - viel wollt er noch ma - chen So viel - So viel -

VI. 1 *pizz.*

VI. 2 *pizz.*

Vla. *mf*

Vc. *mf pizz.*

Kb. *f*

91

Pos. *mf*

B. Pos. *mf*

Tuba *mf*

Pk.

Schlz. *pizz.*

T. *solo*
Zeit! Ich bin noch nicht be - reit *mp solo* Wird man mich auf

VI. 1 *pizz.*

VI. 2

98

Picc. *mf*

Fl. *mf*

Ob. *mf*

Pk.

Schlz. *pizz.*

S. *f (schreiend)*
Wer den wir ihn je ver ges sen? JA!

A. *f (schreiend)*
Wer den wir ihn je ver ges sen? JA!

T. *mf tutti, div.* e - wig ver - ges - sen? Wer den wir ihn je ver ges sen? *f (schreiend)* JA! *mp solo* Und so - viel gä - be es, noch für *mf*

B. *f (schreiend)*
Wer den wir ihn je ver ges sen? JA!

VI. 1 *pizz.*

VI. 2

105 solo

Picc. *mf*

Fl. *mf* tutti

Ob. *mf*

Schlg. *mf*

T. *mf* mich zu tun! Wo - llt den - Him - mel

Vi. 1

Vi. 2

110

Picc.

Fl.

Pk.

Schlg. *mf*

T. *f* Auf *tutti, div.* Er - den - sehn *solo (gesprochen)* Scha - de, Scha - de zu spät!

Vla. *mf* *pp*

Vc. *mf* *pp*

Kb. *arco* *pizz.* *mf* *ff*

118 accel.

Hn. *f*

Hn. *p*

Pos.

B. Pos.

Tuba

Pk.

120

Hn.

Hn.

Pos.

B. Pos.

Tuba

Pk.

121



122

Ob.

Hn.

Hn.

Hn.

Trp.

Pos.

B. Pos.

Tuba

Pk.

Vc.

Kb.

kurz gespielt

arco

123

124

Ob.

Kl.

B. Kl.

Hn.

Hn.

Hn.

Trp.

Pos.

B. Pos.

Tuba

Pk.

Vc.

Kb.

mf tutti

f

ff

♩ = 170



126

Ob.

Hn.

Hn.

Hn.

Trp.

Pos.

B. Pos.

Tuba

Pk.

Vc.

Kb.

p

f

128

Ob.

Kl.

B. Kl.

Hn.

Hn.

Hn.

Trp.

Pos.

B. Pos.

Tuba

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

f

ff

p

arco

ff



130

Hn.

Hn.

Hn.

Pos.

Pk.

Vi. 1

Vi. 2

Kb.

ff

ff

pizz.

136

Picc. *f*

Fl. *f*

Kl. *mf* *pp*

B. Kl. *mf* *pp*

Fg. *mf* *pp*

Hn. *mf*

Trp. *f* *solo* *tutti, div.* *mf* *pp*

Pk.

T. *f* *tutti, div.*

VI. 1 *f*

VI. 2 *f*

Kb. *f* *arco* *pp*

molto rit. *rit.*

$\text{♩} = 130$

$\text{♩} = 100$

TI - MOR

142 - *poco rit.* $\text{♩} = 78$ $\text{♩} = 71$

Bck. H

S. *f*
MOR TIS!

A. *f*
MOR - TIS!

T. *f* *tutti, div. dolendo*
MOR - TIS! A - ni - ma Ma - ne - at A - ni - ma Ma - ne - at A - ni - ma Ma - ne - at
Ah - - - Ah - - - Ah - - - Ah - - -

B. *f* *tutti, div. dolendo*
 $\text{♩} = 96$ TIS! $\text{♩} = 78$ Ah - - - Ma - ne - at Ah - - - Ma - ne - at Ah - - - Ah - - -
 $\text{♩} = 71$ A - ni - ma Ah - - - A - ni - ma Ah - - - A - ni - ma Ma - ne - at

Vc. *poco rit.* *mf*

Kb. *arco* *mf*

152

T. A - ni - ma Ma - ne - at A - ni - ma Ma - ne - at A - ni - ma
Ah - - - Ah - - - Ah - - - Ah - - -

B. Ah - - - Ah - - - A - ni - ma Ah - - - Ah - - -
A - ni - ma Ma - ne - at Ah - - - Ma - ne - at A - ni - ma

Vla. *mf*

Vc.

Kb.

157

Hn. *mf* *pp*

Hn. *mf* *pp*

Trp. *mf* *pp*

Pk. *mf* *pp*

S. *f*
Per - pe - tu - um

A. *f*
In Per - pe - tu - um

T. *f*
Ma - ne - at In Per - pe - tu - um
Ah - - - -

B. *tutti*
Ah - ne - at In Per - pe - tu - um
Ma - ne - at

VI. 1 *mf* *pp*

VI. 2 *mf* *pp*

Vla. *pp*

Vc. *mf* *pp*

Kb. *f* *mf* *pp*
arco pizz. *arco pizz.* *arco pizz.*