Pit Albrecht

LOVE IN THE TIME OF CORONA
DIE LIEBE IN DEN ZEITEN DER CORONA

DEAR FRIENDS AND MUSIC LOVERS,
2020!!! THE YEAR THE MUSIC FALL SILENT! ...BUT NOT MINE! FOR THE EXTENSION OF YOUR REPERTOIRE IN THESE HARD TIMES AND AS HELP FOR ALL ORCHESTRA ENSEMBLES, I COMPOSED THE SUITE "LOVE IN THE TIME OF CORONA". THE SCORE WITH 220 BARS AND ALL SINGLE VOICES IS AVAILABLE FOR FREE ON MY HOMPAGE www.pitalbrecht.de. WRITTEN FOR A BIG ORCHESTRA AND SKETCHED AS A NARRATIVE MEDIUM, THE SUITE DESCRIBES THE ACTIONS OF THE YEAR 2020. AT THE SAME TIME IT IS A HOMMAGE TO THE NOVEL " LOVE IN THE TIME OF CHOLERA", WRITTEN BY THE COLOMBIAN NOBEL LAUREATE IN LITERATURE GABRIEL GARCIA MARQUEZ. 35 YEARS LATER AFTER THE PUBLICATION OF THE STORY THE SAME QUESTION ARISES WITH THIS MUSIC:
THIS COULD HAVE A "HAPPY END"?

Liebe Freunde und Musikliebhaber,
2020!!! Das Jahr in dem die Musik verstummte! ...aber nicht meine! Für die Erweiterung des Spielplanes in diesen schwierigen Zeiten und als Hilfe für alle Orchester habe ich die Suite "Die Liebe in den Zeiten der Corona" komponiert. Die 220 Takte der Partitur mit allen Eintzelstimmen sind kostenlos auf meiner Homepage www.pitalbrecht.de erhältich. Geschrieben habe ich dieses Stück für ein großes Orchester und als narratives Medium skizziert, welches die Vorgänge des Jahres 2020 erzählt. Die Suite ist zugleich eine Hommage an den Roman "Die Liebe in den Zeiten der Cholera" des kolumbianischen Literaturnobelpreisträgers Gabriel Garcia Marquez. 35 Jahre nach Publikation des Romans steht diese Musik vor der gleichen Frage, die der Autor in seinem Bestseller dem Leser/Hörer stellt:
Wird es ein "Happy End" geben?
Pit Albrecht

INSTRUMENTATION **INSTRUMENTIERUNG**

2(picc.).2.4.3.2 - 4.2.3.2. - Tp. Gongs Perc. (one player/ein Spieler) - Str (10.8.6.4.4)

SUBJECTS.....THEMEN
BAR 1 - 29 OUTBREAK WUHAN.....TAKT 1 - 29 AUSBRUCH WUHAN
BAR 30 - 35 SPREADING OF CORONA.....TAKT 30 - 36 VERBREITUNG VON CORONA
BAR 36 - 46 WORLDWIDE OUTBREAK - FEAR!.....TAKT 36 - 46 WELTWEITER AUSBRUCH - ANGST!
BAR 47 - 50 LOCKDOWN.....TAKT 82 - 102 LOCKDOWN
BAR 51 - 81 LONLINESS.....TAKT 51 - 81 EINSAMKEIT
BAR 82 - 102 DIALOG AND DIVISION.....TAKT 82 - 102 DIALOG UND SPALTUNG
BAR 103 - 110 SOCIAL DIVISION.....TAKT 103 - 110 GESELLSCHAFTLICHE SPALTUNG
BAR 111 - 120 THE DISAPPEARANCE OF CORONA.....TAKT 111 - 120 DAS VERSCHWINDEN VON CORONA
BAR 121 - 144 OUTBREAK PART II.....TAKT 121 - 144 AUSBRUCH TEIL II
BAR 145 - 152 DISAPPEARANCE.....TAKT 145 - 152 VERSCHWINDEN
BAR 153 - 169 NO FEAR!.....TAKT 153 - 169 KEINE ANGST!
BAR 170 - 181 UNDERSTANDING OF EVOLUTION.....TAKT 170 - 181 VERSTÄNDNIS FÜR DIE EVOLUTION
BAR 182 - 220 LOVE IN THE TIME OF CORONA.....TAKT 182 - 220 DIE LIEBE IN DEN ZEITEN DER CORONA

written, arranged and produced 2020 by Pit Albrecht
www.pitalbrecht.de

LOVE IN THE TIME OF CORONA
DIE LIEBE IN DEN ZEITEN DER CORONA

FULL SCORE - GESAMTE PARTITUR

(a-minor/a-moll)

opus PA 38-1

PIT ALBRECHT
2020

OUTBREAK WUHAN
AUSBRUCH WUHAN

q = 105
MOLTO ANDANTE

PICCOLO
PICCOLO

FLUTE
FLÖTE

OBOE 1
OBOEN 2

CLARINET IN B
KLARINETTE IN B

BASS CLARINET in B
BASSKLARINETTE in B

BASSOON
FAGOTT

HORNS IN F 1
HÖRNER IN F 2

pp

HORNS IN F 3
HÖRNER IN F 4

pp

TRUMPETS IN C 1
TROMPETEN IN C 2

TROMBONES 1
POSAUNEN 2

BASS TROMBONE
BASSPOSAUNE

TUBA
TUBA

TIMPANI
PAUKEN

GONG/TRIANGLE
GONG/TRIANGEL

PERCUSSION/CYMBALS
SCHLAGWERKE/BECKEN

q = 105
MOLTO ANDANTE

VIOLINS 1
VIOLINEN 1

pizz.

f

VIOLINS 2
VIOLINEN 2

pizz.

f

VIOLA
VIOLA

pizz.

VIOLONCELLO
VIOLONCELLO

Col legno

mf

DOUBLE BASS
KONTRABASS

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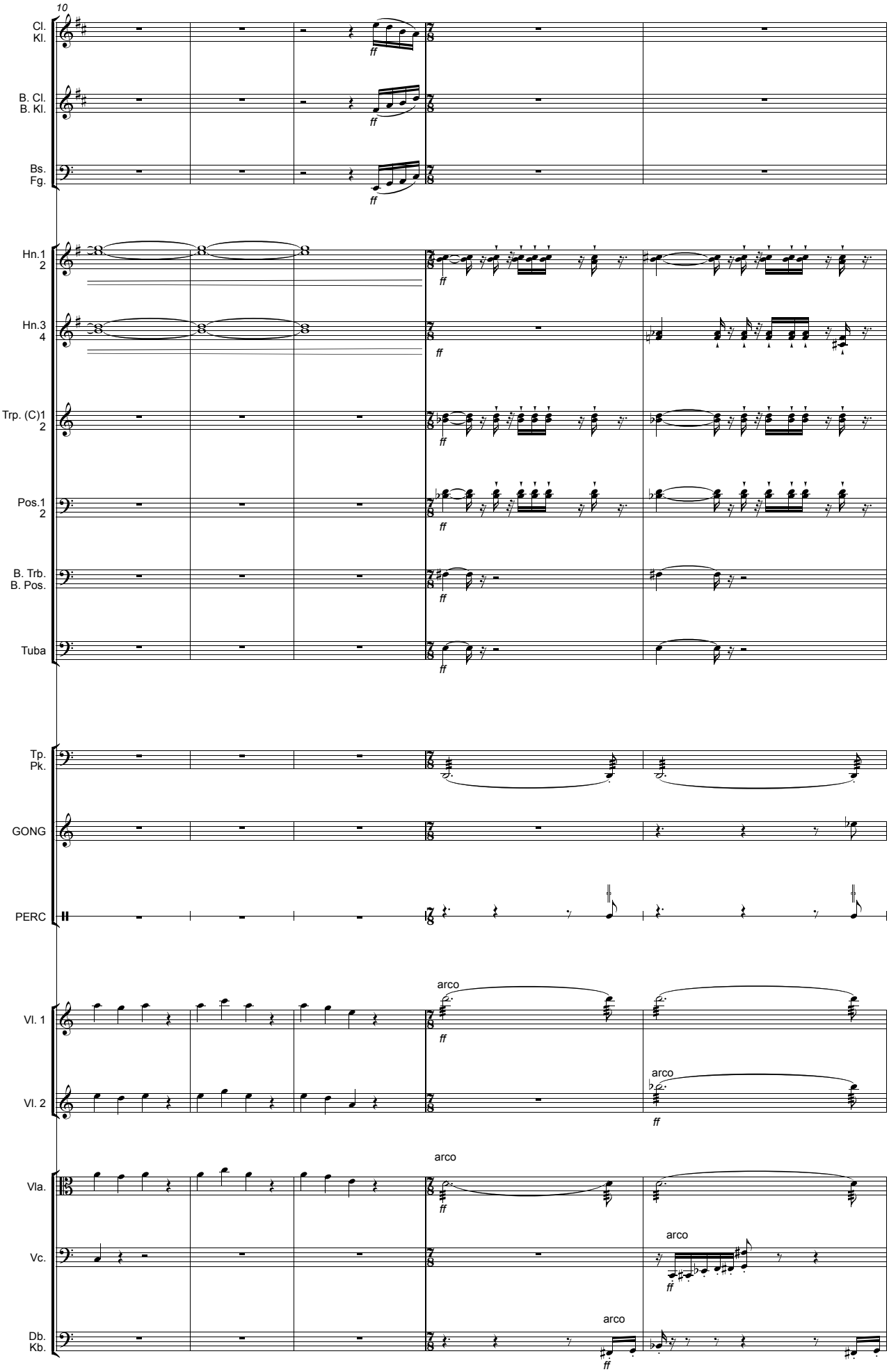
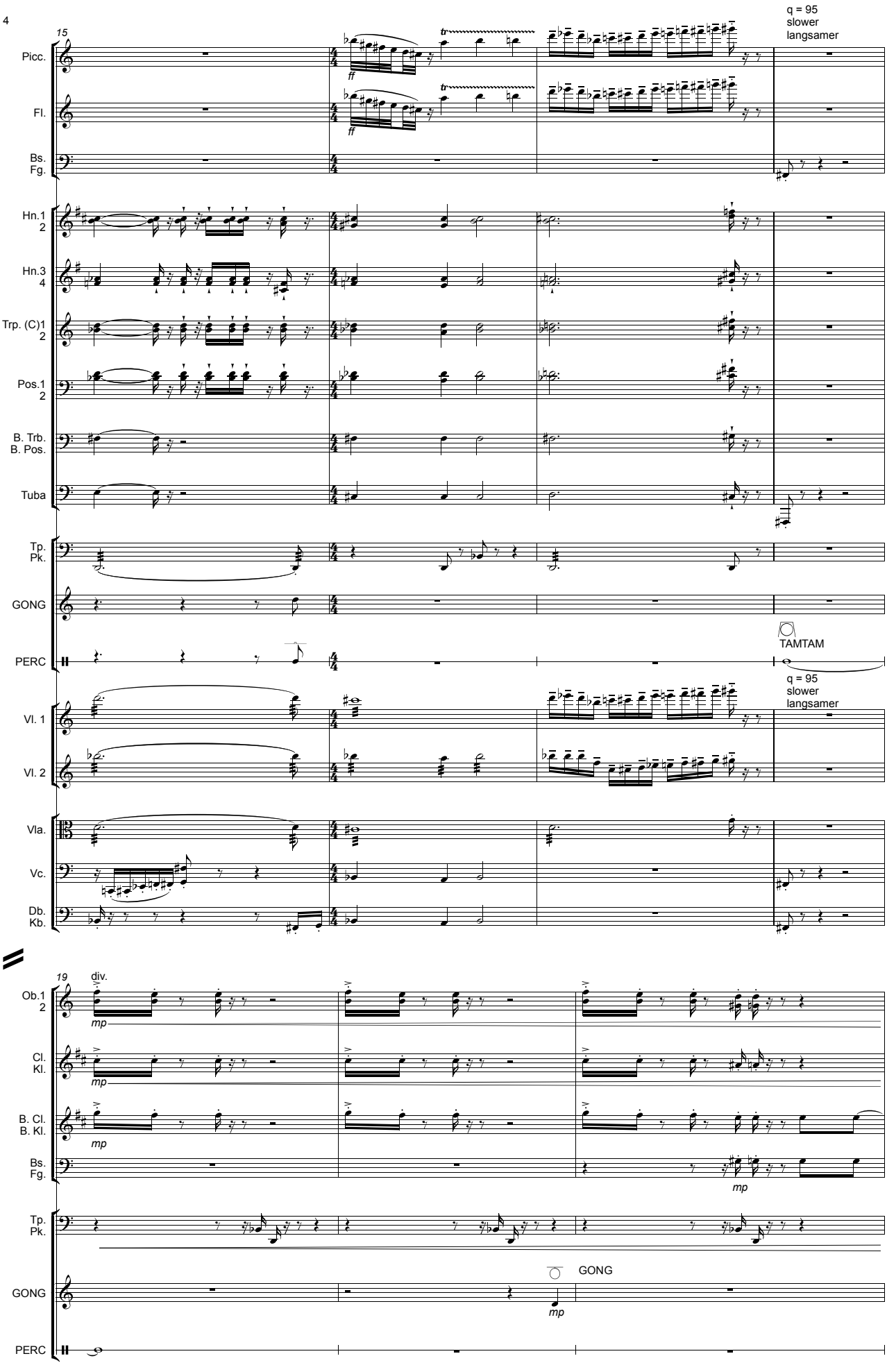
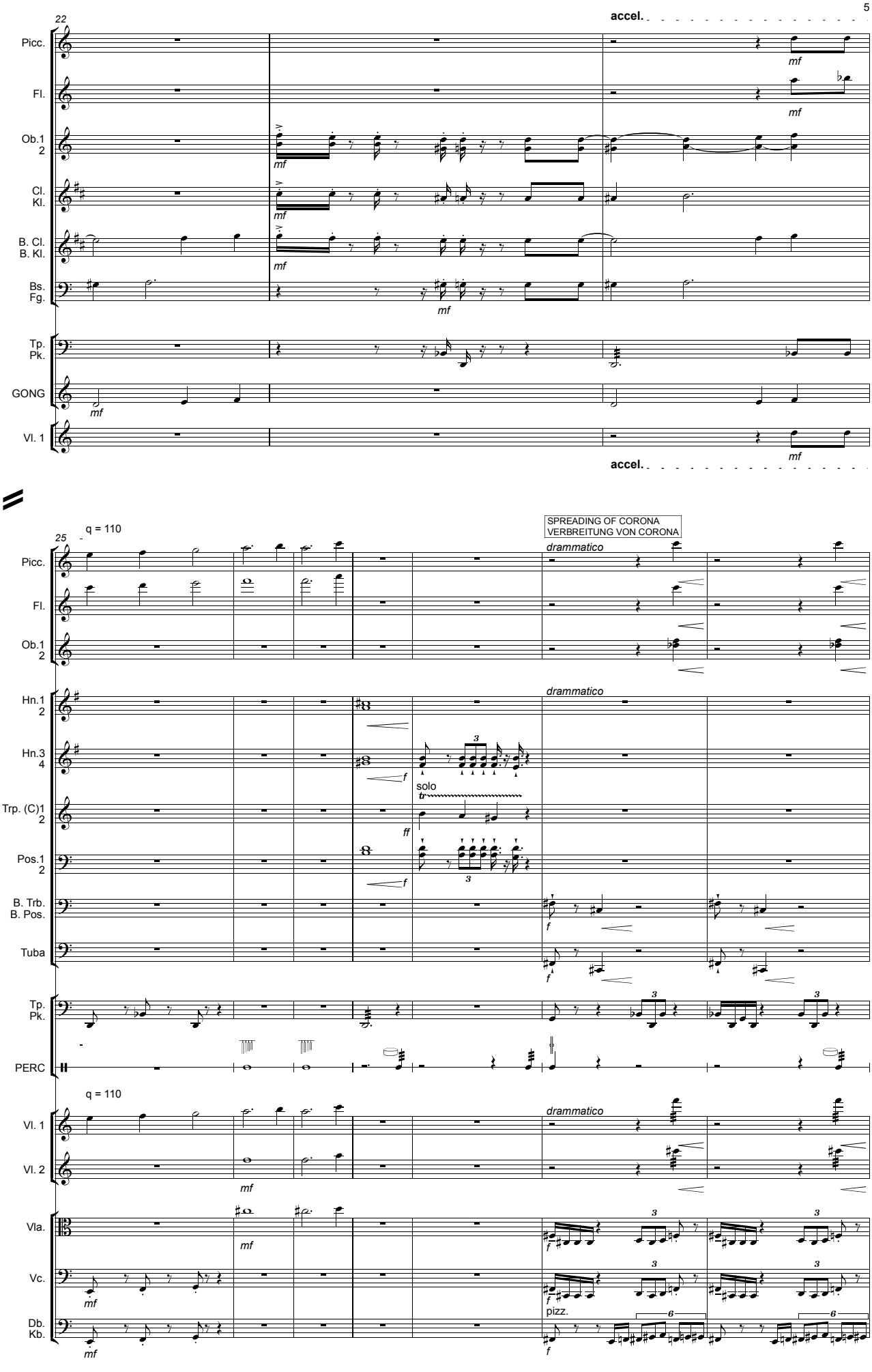
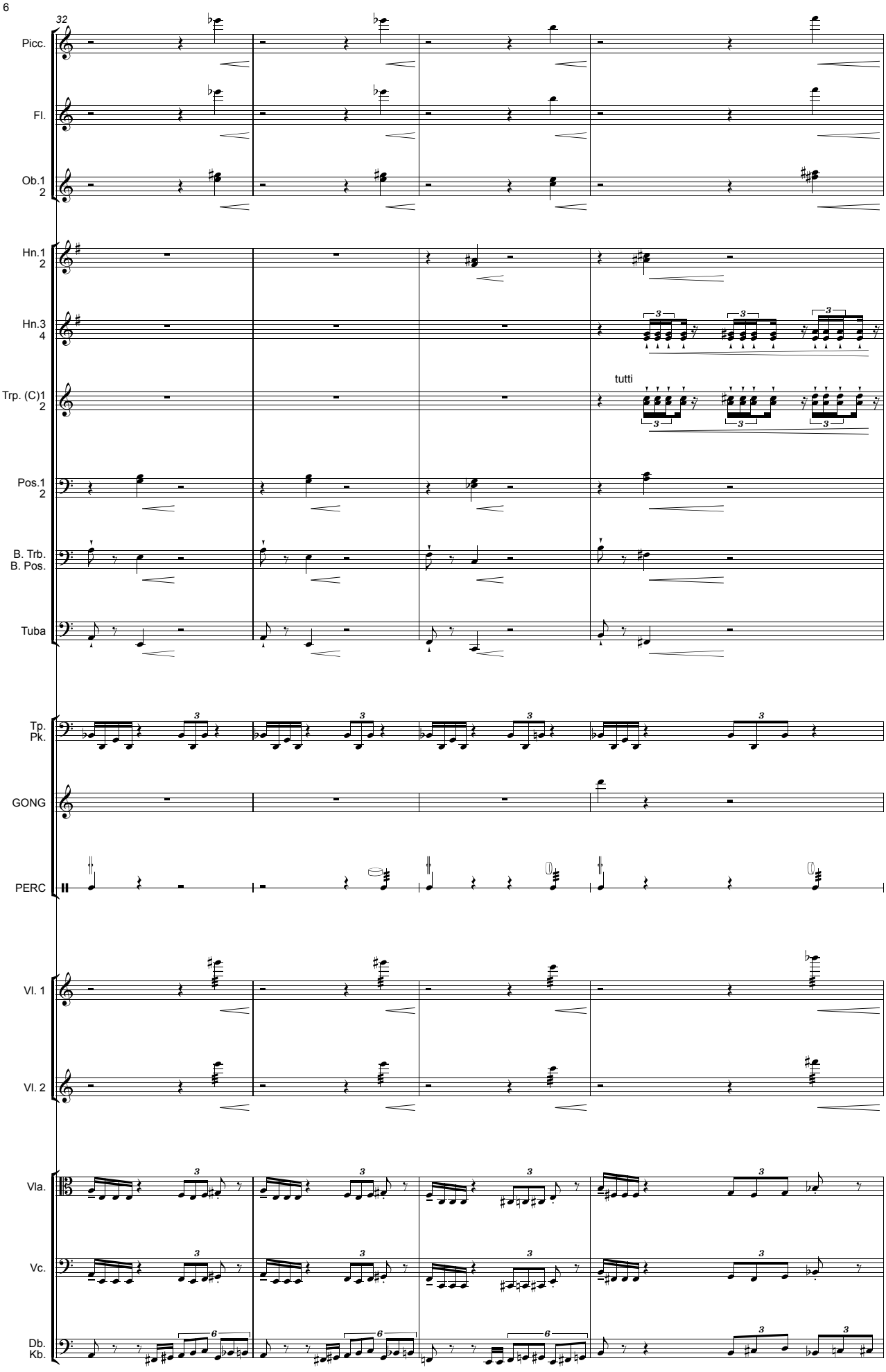
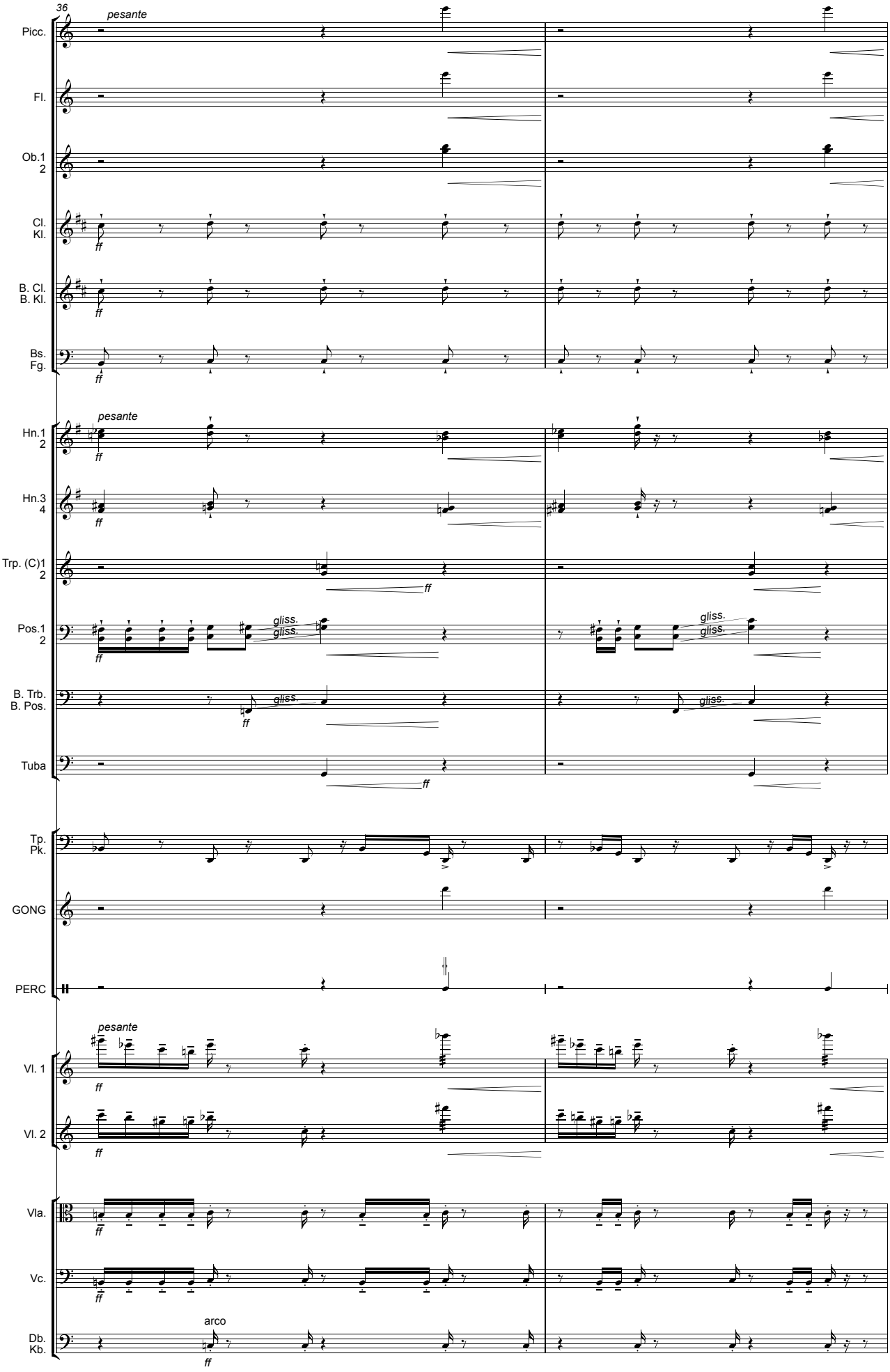
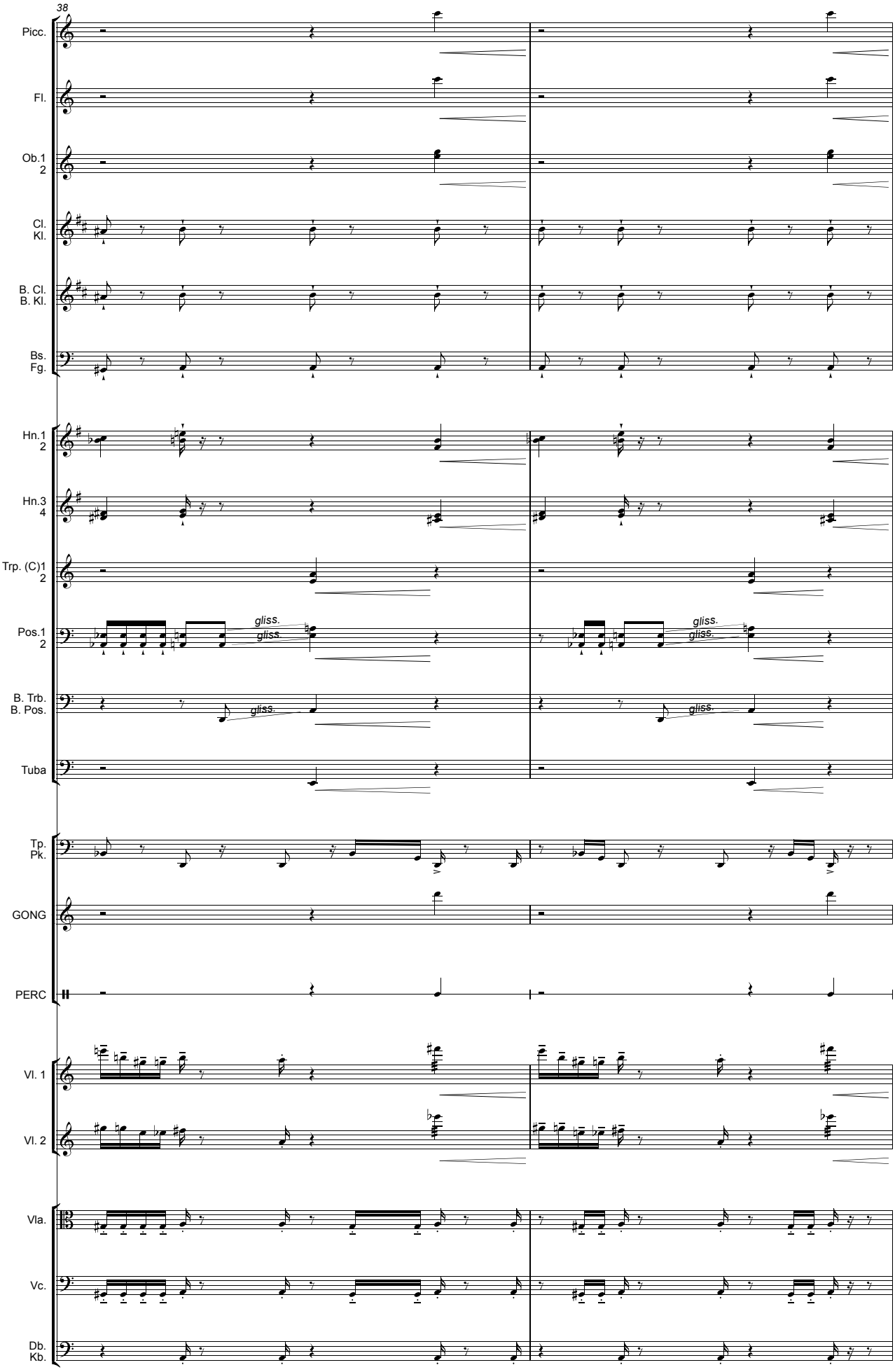

10
Cl.
Kl.
B. Cl.
B. Kl.
Bs.
Fg.
Hn.1
2
Hn.3
4
Trp. (C)1
2
Pos.1
2
B. Trb.
B. Pos.
Tuba
Tp.
Pk.
GONG
PERC
Vl. 1
Vl. 2
Vla.
Vc.
Db.
Kb.
ff
arco

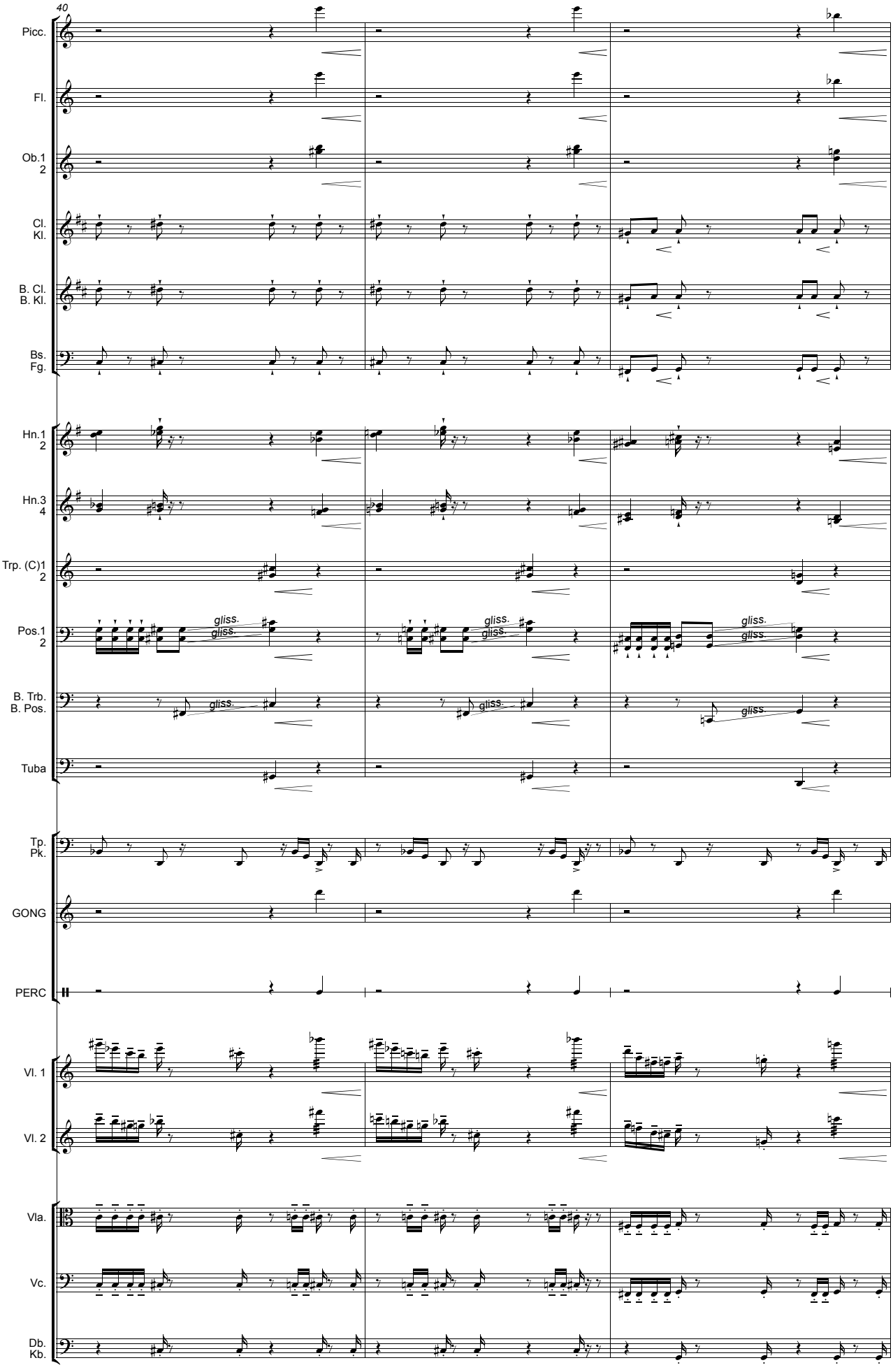

15
q = 95
slower
langsamer
Picc.
Fl.
Bs.
Fg.
Hn.1
2
Hn.3
4
Trp. (C)1
2
Pos.1
2
B. Trb.
B. Pos.
Tuba
Tp.
Pk.
GONG
PERC
TAMTAM
q = 95
slower
langsamer
Vl. 1
Vl. 2
Vla.
Vc.
Db.
Kb.
19
div.
Ob.1
2
Cl.
Kl.
B. Cl.
B. Kl.
Bs.
Fg.
Tp.
Pk.
GONG
PERC

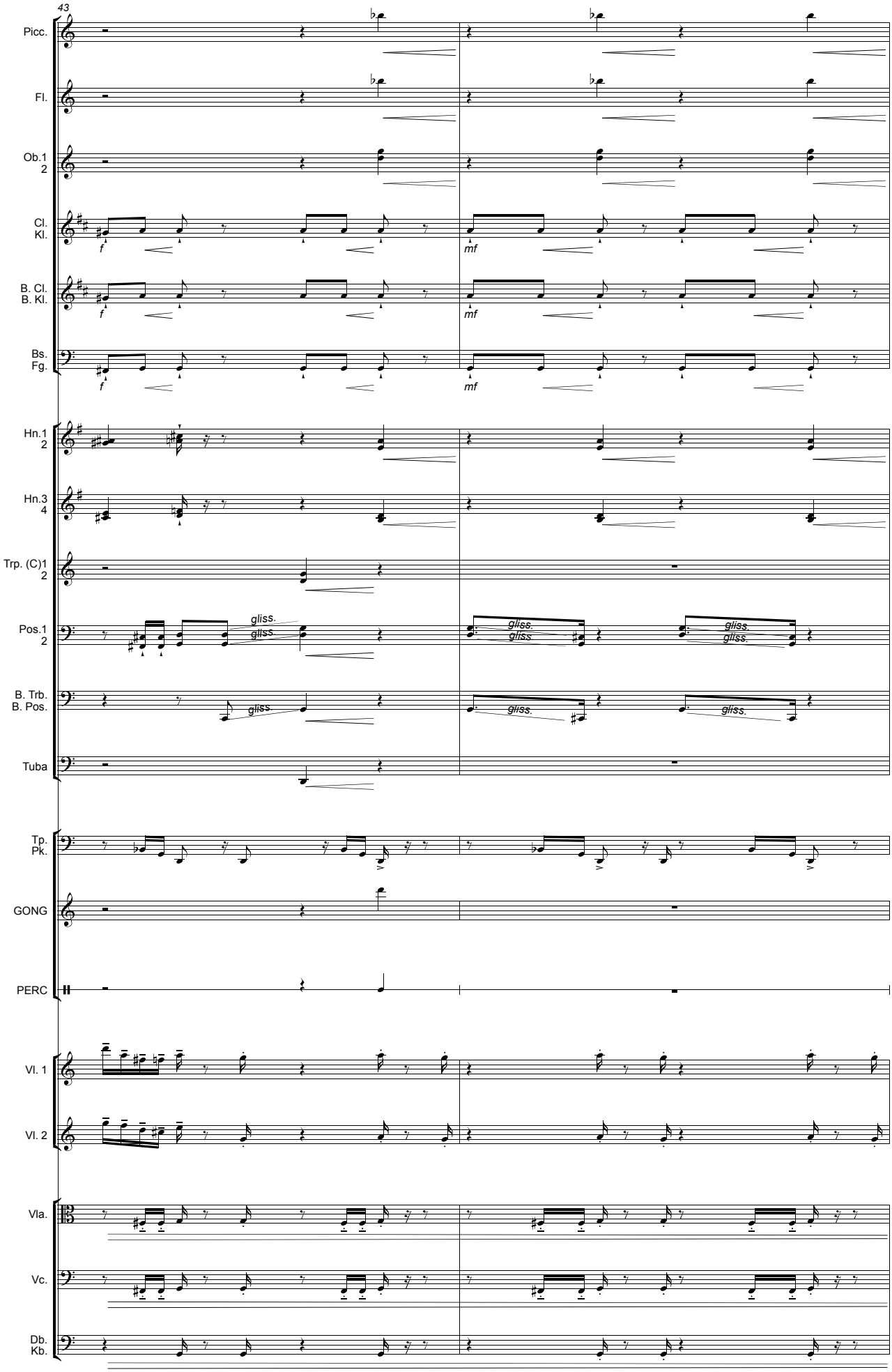

22
accel.
Picc.
Fl.
Ob.1
2
Cl.
Kl.
B. Cl.
B. Kl.
Bs.
Fg.
Tp.
Pk.
GONG
Vl. 1
mf
accel.
25
q = 110
SPREADING OF CORONA
VERBREITUNG VON CORONA
drammatico
Hn.1
2
Hn.3
4
Trp. (C)1
2
Pos.1
2
B. Trb.
B. Pos.
Tuba
PERC
solo
f
ff
Vl. 2
Vla.
Vc.
Db.
Kb.
pizz.


32
Picc.
Fl.
Ob.1
2
Hn.1
2
Hn.3
4
Trp. (C)1
2
tutti
Pos.1
2
B. Trb.
B. Pos.
Tuba
Tp.
Pk.
GONG
PERC
Vl. 1
Vl. 2
Vla.
Vc.
Db.
Kb.


36
pesante
Picc.
Fl.
Ob.1
2
Cl.
Kl.
B. Cl.
B. Kl.
Bs.
Fg.
ff
pesante
Hn.1
2
Hn.3
4
Trp. (C)1
2
Pos.1
2
B. Trb.
B. Pos.
Tuba
gliss.
Tp.
Pk.
GONG
PERC
pesante
Vl. 1
Vl. 2
Vla.
Vc.
Db.
Kb.
arco


38
Picc.
Fl.
Ob.1
2
Cl.
Kl.
B. Cl.
B. Kl.
Bs.
Fg.
Hn.1
2
Hn.3
4
Trp. (C)1
2
Pos.1
2
gliss.
gliss.
B. Trb.
B. Pos.
Tuba
Tp.
Pk.
GONG
PERC
Vl. 1
Vl. 2
Vla.
Vc.
Db.
Kb.


40
Picc.
Fl.
Ob.1
2
Cl.
Kl.
B. Cl.
B. Kl.
Bs.
Fg.
Hn.1
2
Hn.3
4
Trp. (C)1
2
Pos.1
2
gliss.
B. Trb.
B. Pos.
Tuba
Tp.
Pk.
GONG
PERC
Vl. 1
Vl. 2
Vla.
Vc.
Db.
Kb.


43
Picc.
Fl.
Ob.1
2
Cl.
Kl.
B. Cl.
B. Kl.
Bs.
Fg.
Hn.1
2
Hn.3
4
Trp. (C)1
2
Pos.1
2
B. Trb.
B. Pos.
Tuba
Tp.
Pk.
GONG
PERC
Vl. 1
Vl. 2
Vla.
Vc.
Db.
Kb.
f
mf
gliss.

45

rit.

q = 60
LARGO

Picc.

Cl.
Kl.

mp

B. Cl.
B. Kl.

mp

Bs.
Fg.

mp

Hn.1
2

mp

Pos.1
2

gliss.
gliss.

p

B. Trb.
B. Pos.

gliss.

p

Tuba

p

Tp.
Pk.

f

GONG

GONG

f

rit.
Col legno

q = 60
LARGO

Vl. 1

f

Vl. 2

Col legno

f

Vla.

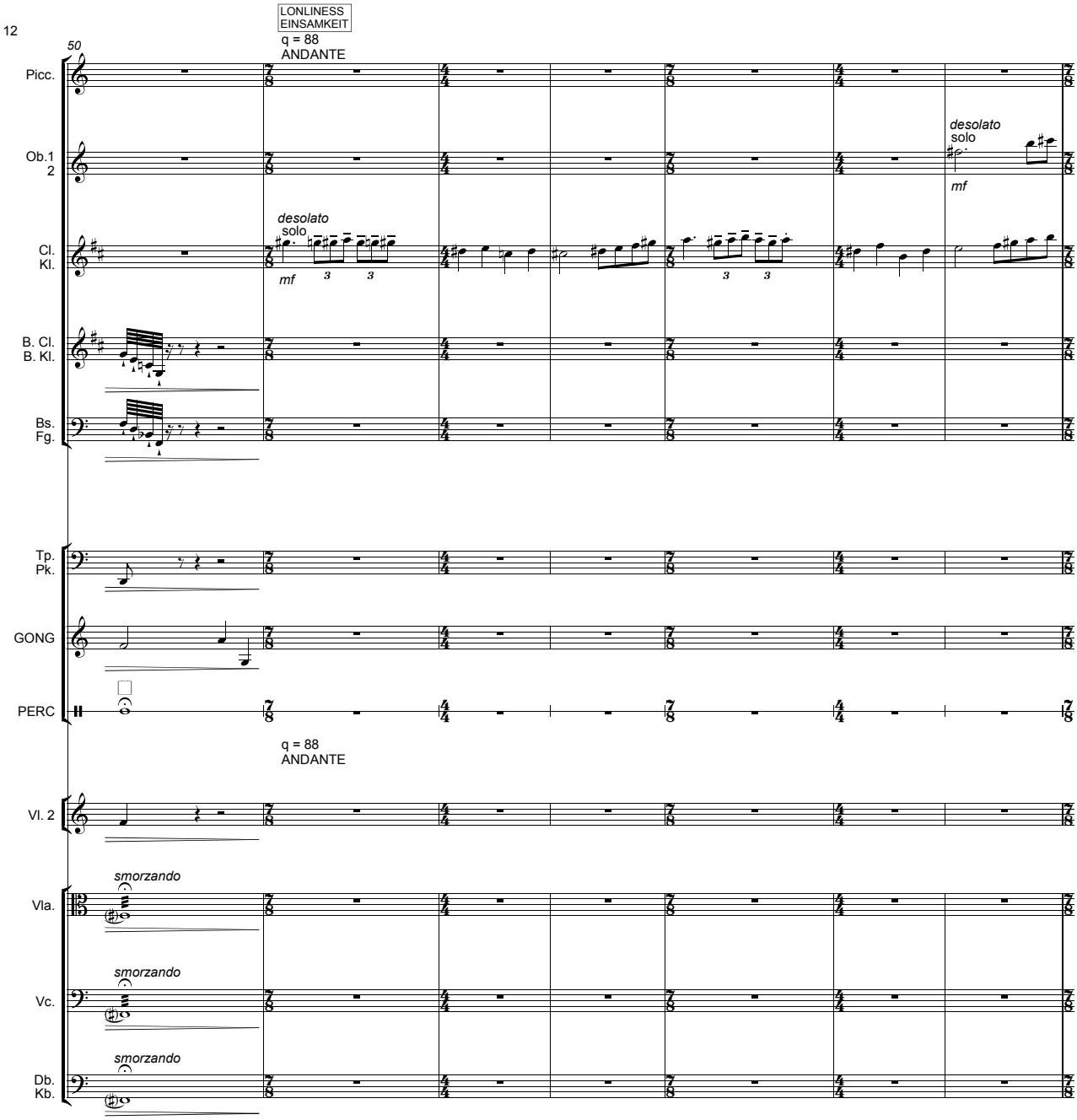
p

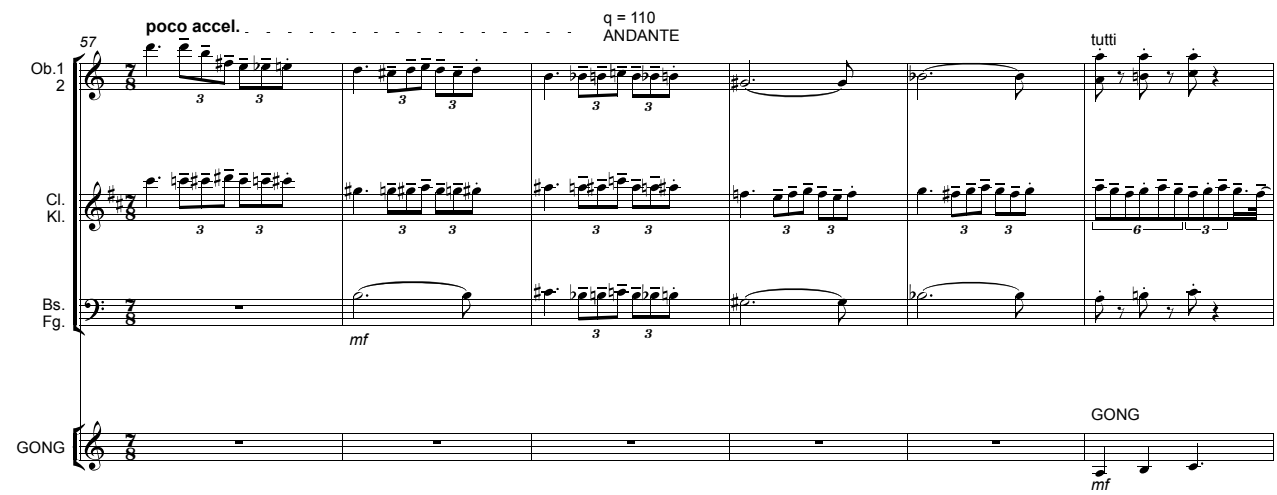
Vc.

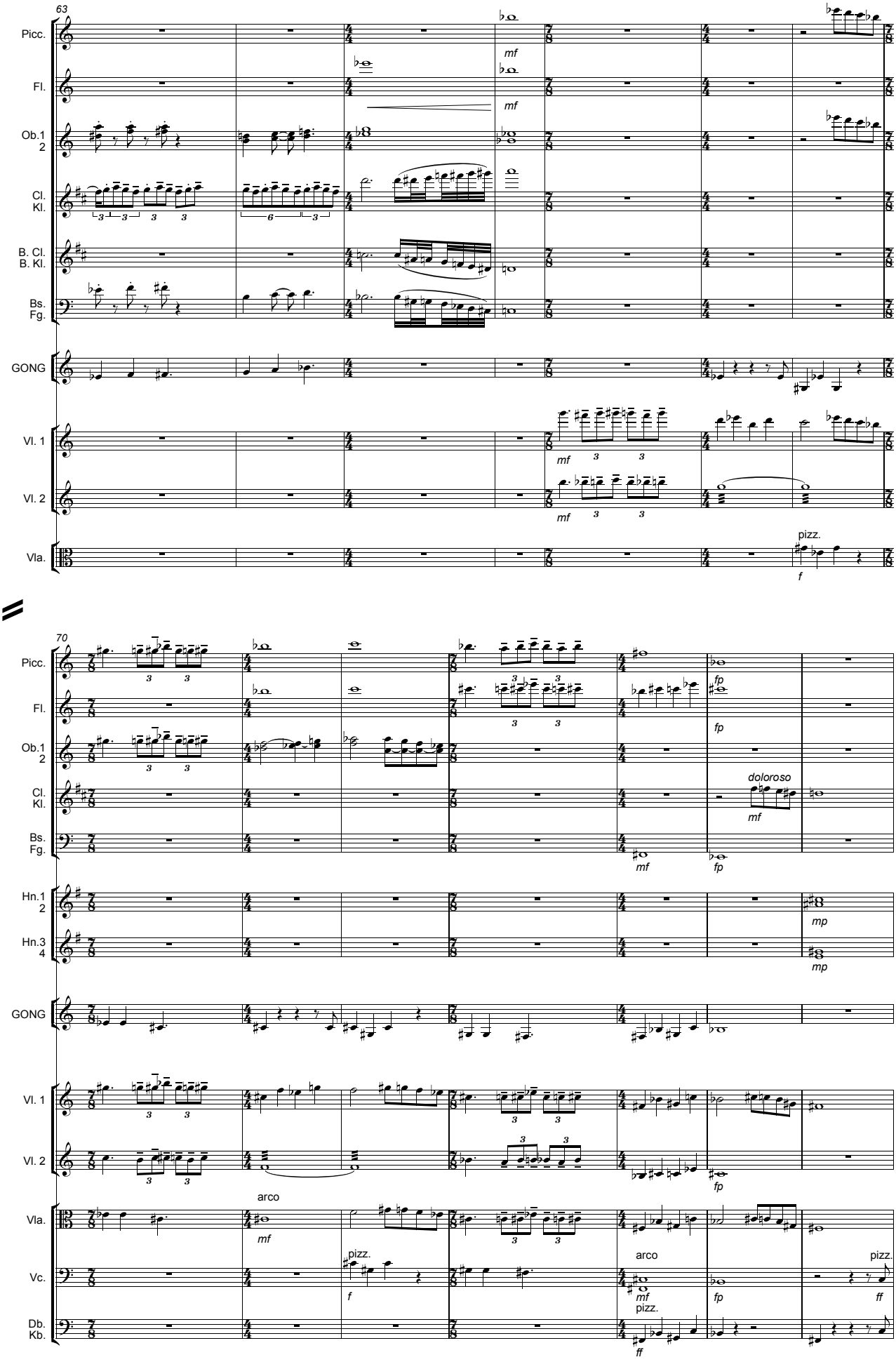
p

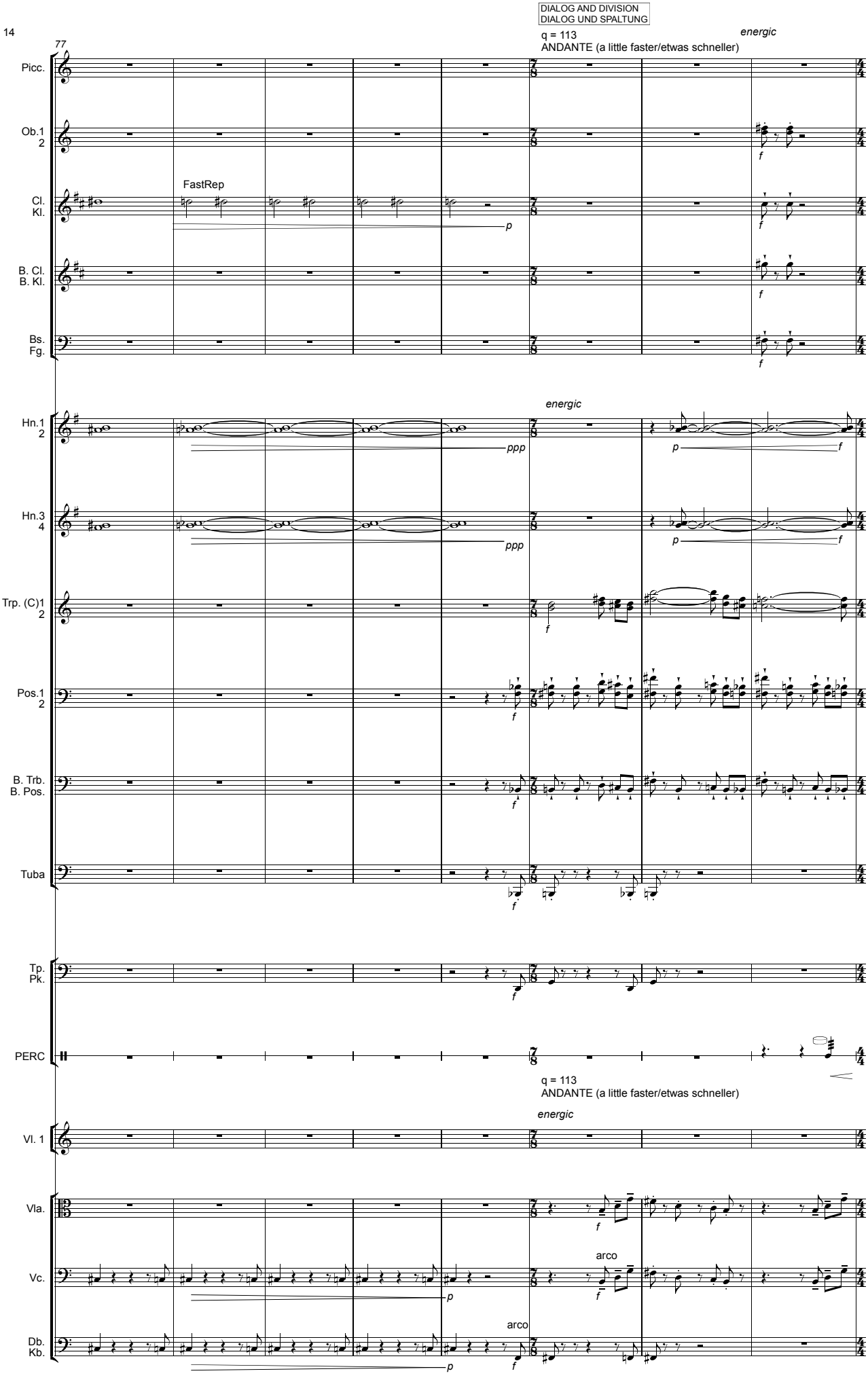
Db.
Kb.

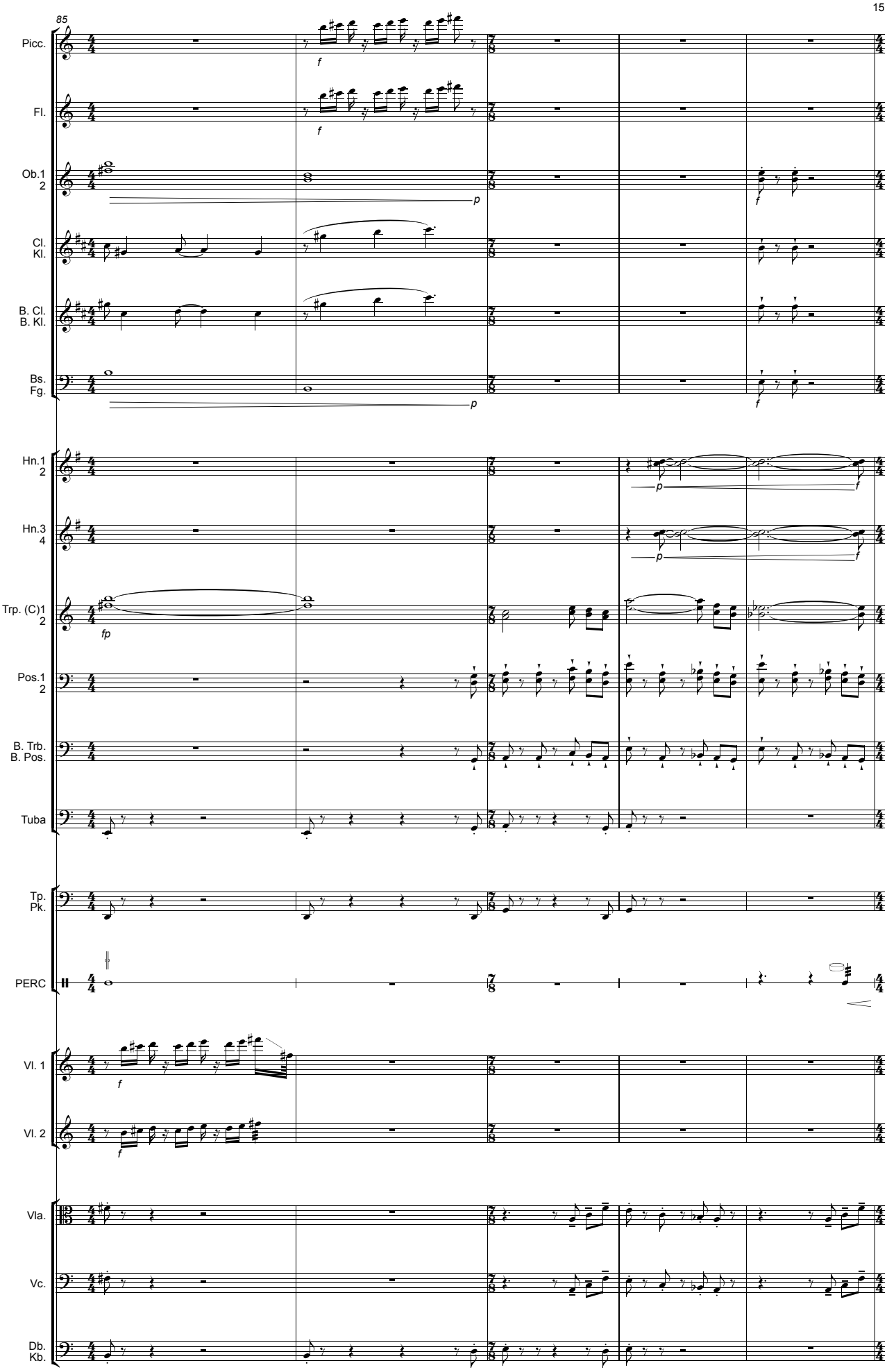
p

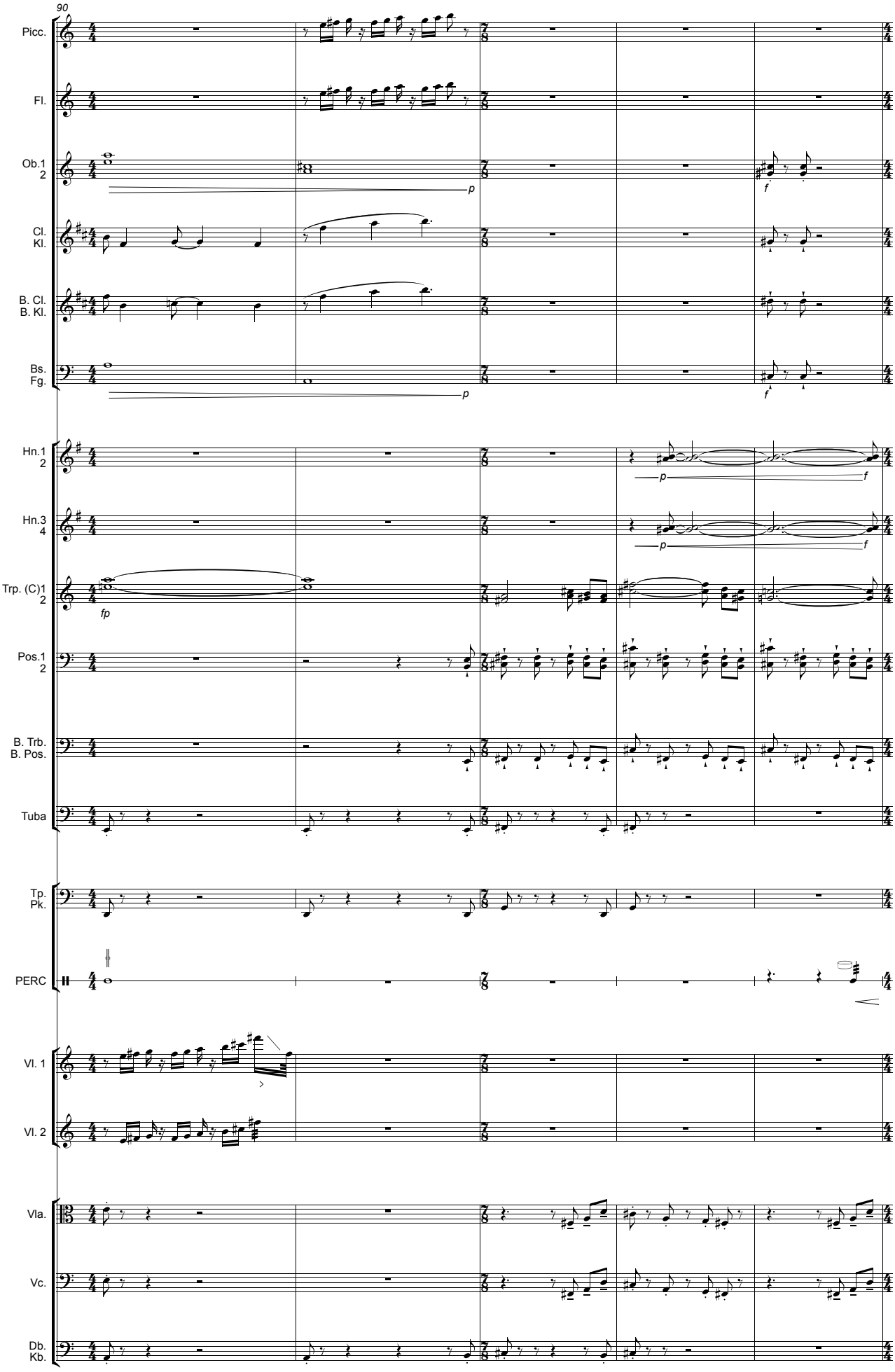

LONLINESS
EINSAMKEIT
q = 88
ANDANTE
50
Picc.
Ob.1
2
desolato
solo
mf
Cl.
Kl.
B. Cl.
B. Kl.
Bs.
Fg.
Tp.
Pk.
GONG
PERC
Vl. 2
smorzando
Vla.
Vc.
Db.
Kb.

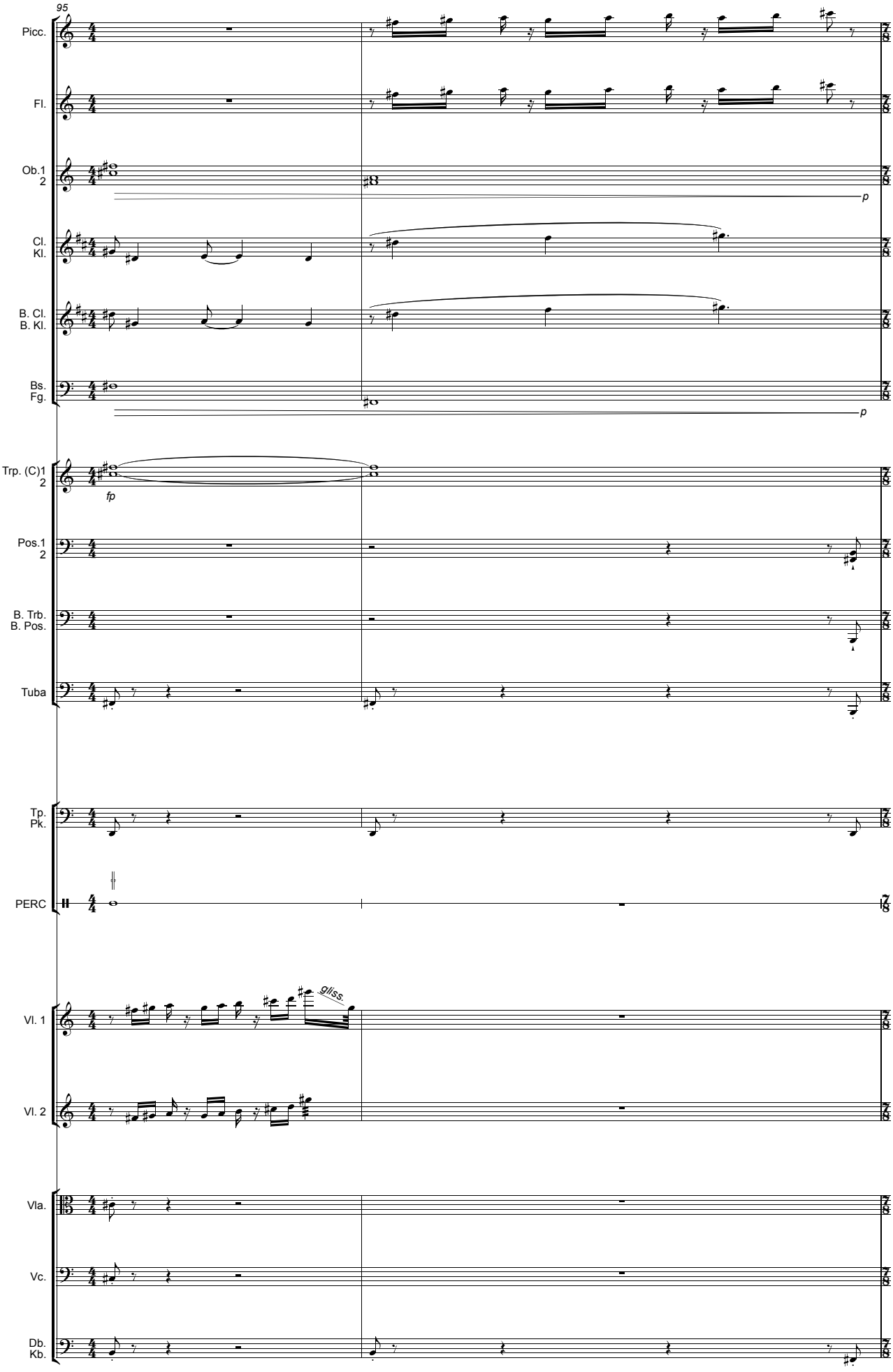

poco accel.
q = 110
ANDANTE
57
Ob.1
2
tutti
Cl.
Kl.
Bs.
Fg.
mf
GONG

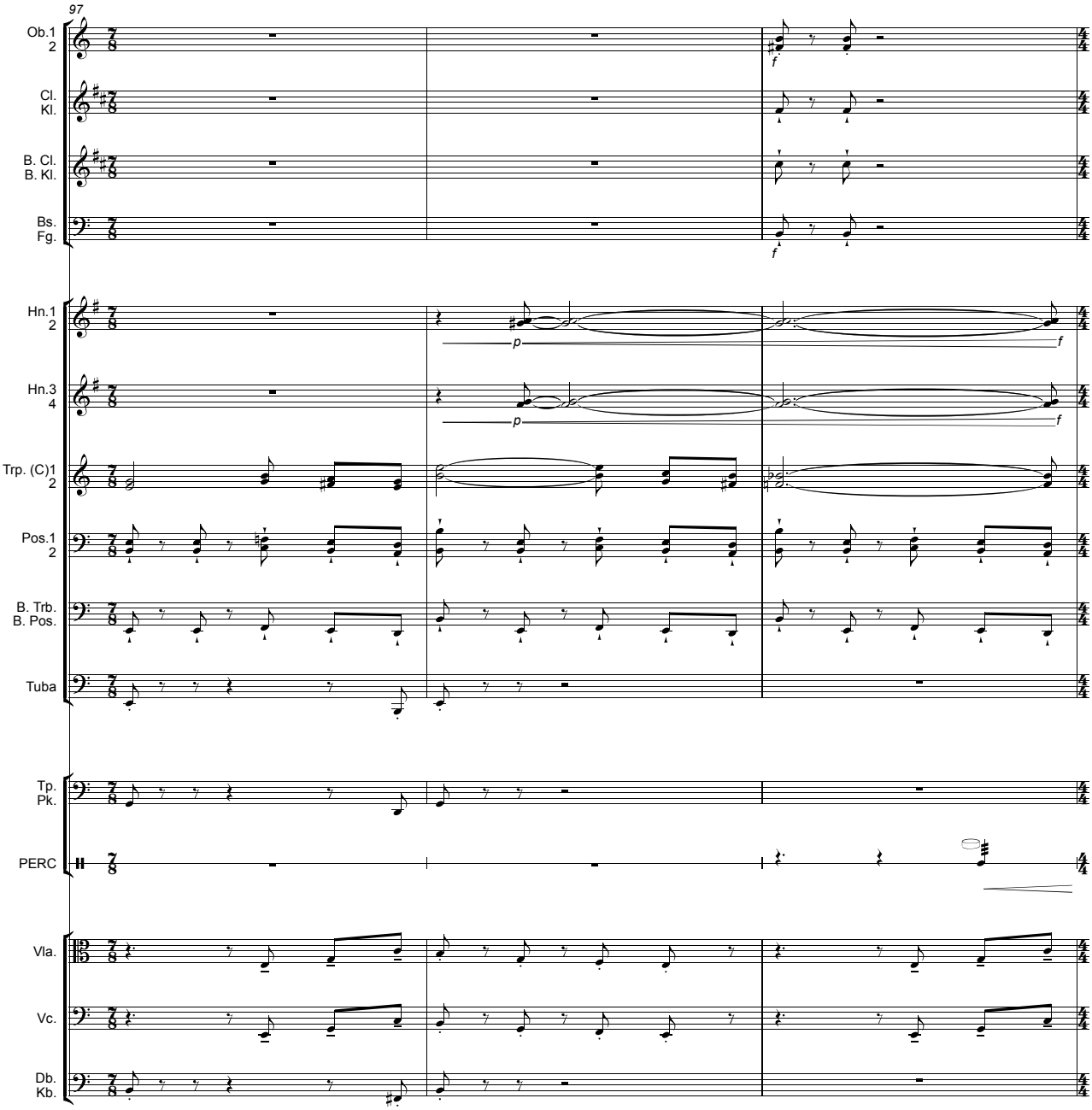

63
Picc.
Fl.
Ob.1
2
Cl.
Kl.
B. Cl.
B. Kl.
Bs.
Fg.
GONG
Vl. 1
Vl. 2
Vla.
mf
pizz.
f
70
fp
doloroso
Hn.1
2
Hn.3
4
mp
arco
Vc.
Db.
Kb.
ff

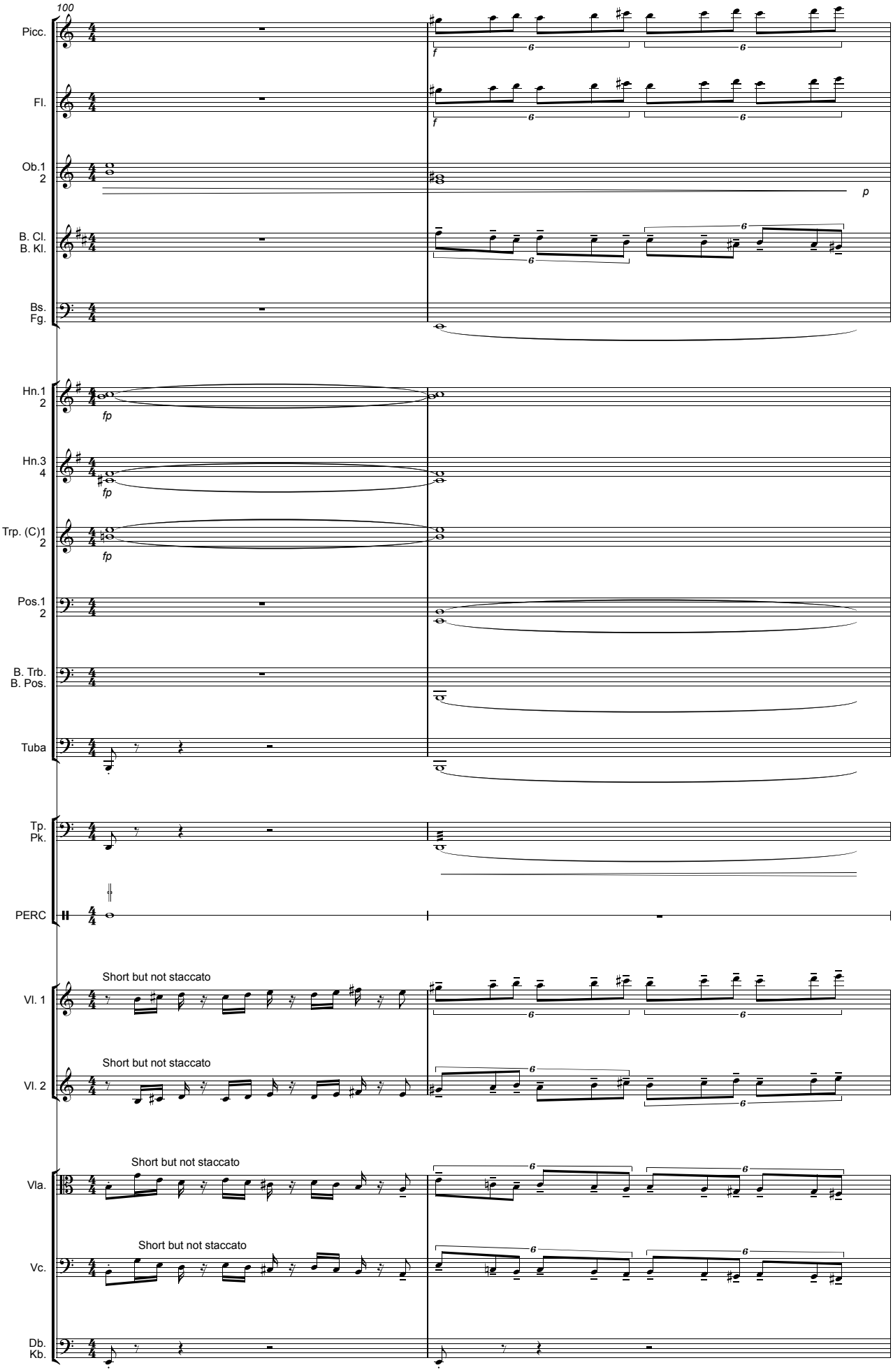

DIALOG AND DIVISION
DIALOG UND SPALTUNG
77
q = 113
ANDANTE (a little faster/etwas schneller)
energic
Picc.
Ob.1
2
FastRep
Cl.
Kl.
B. Cl.
B. Kl.
Bs.
Fg.
Hn.1
2
Hn.3
4
Trp. (C)1
2
Pos.1
2
B. Trb.
B. Pos.
Tuba
Tp.
Pk.
PERC
Vl. 1
Vla.
Vc.
Db.
Kb.
arco
ppp
p
f

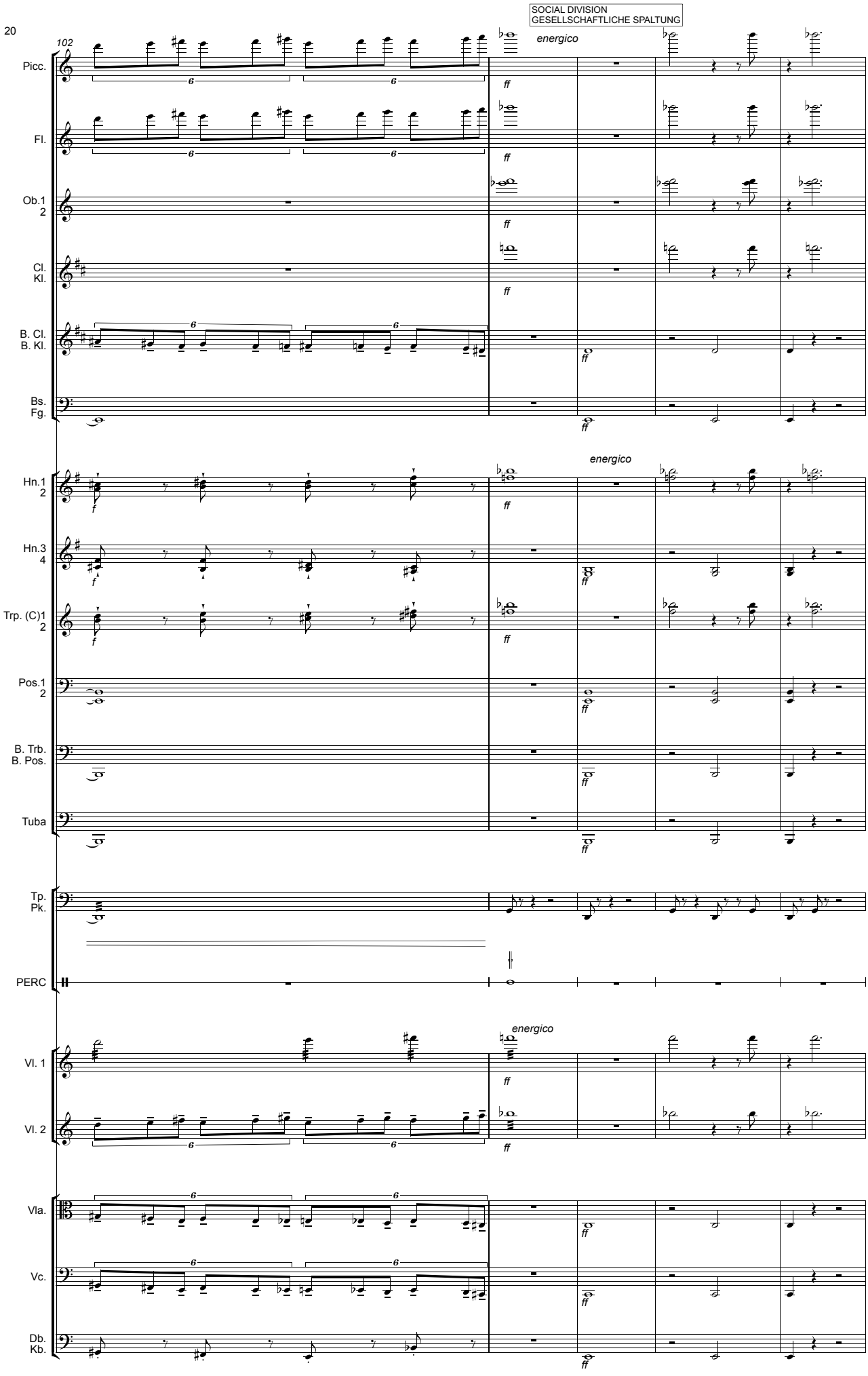

85
Picc.
Fl.
Ob.1 2
Cl. Kl.
B. Cl. B. Kl.
Bs. Fg.
Hn.1 2
Hn.3 4
Trp. (C)1 2
Pos.1 2
B. Trb. B. Pos.
Tuba
Tp. Pk.
PERC
Vl. 1
Vl. 2
Vla.
Vc.
Db. Kb.
f
p
fp

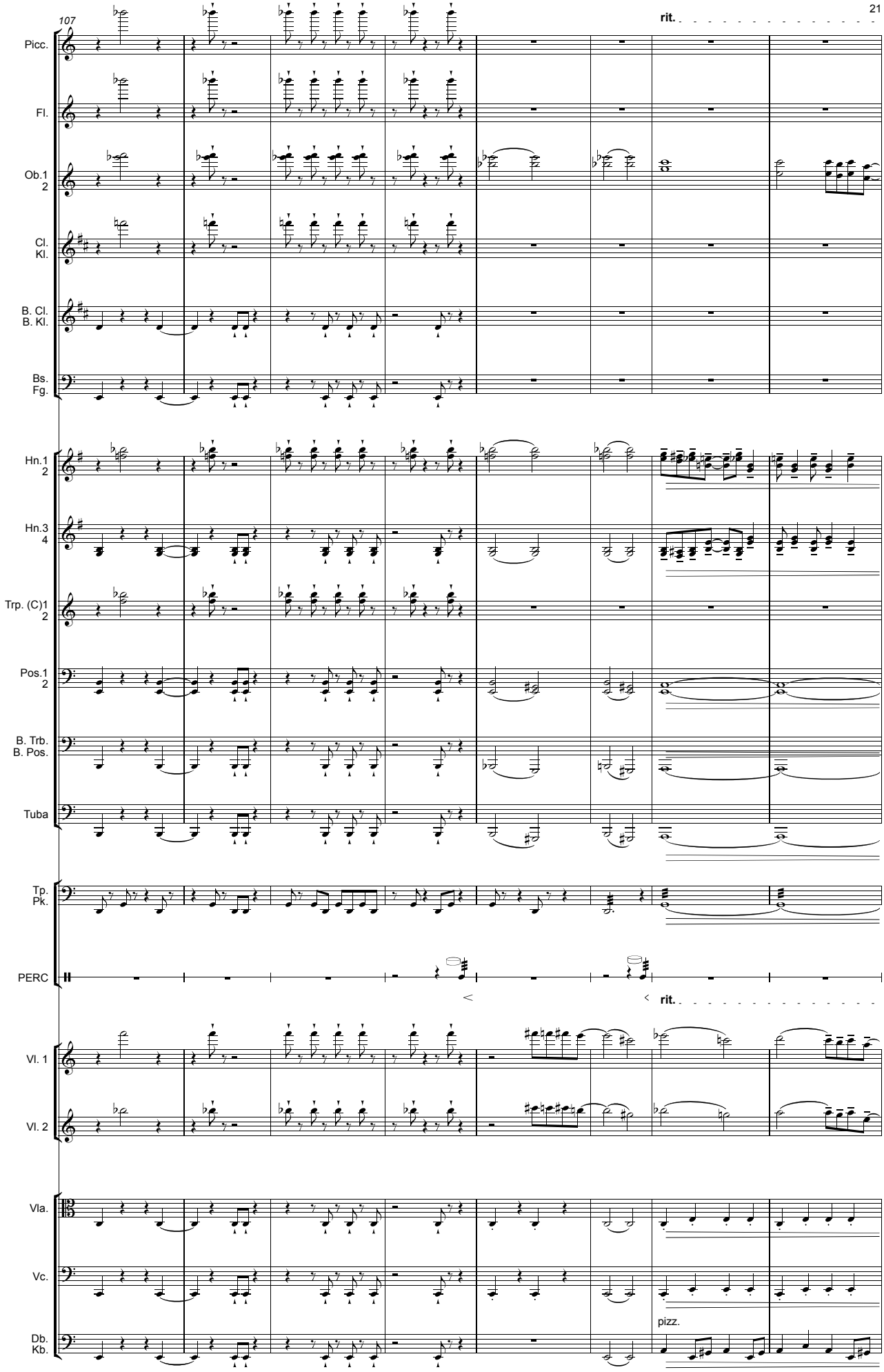

90
Picc.
Fl.
Ob.1
2
Cl.
Kl.
B. Cl.
B. Kl.
Bs.
Fg.
Hn.1
2
Hn.3
4
Trp. (C)1
2
Pos.1
2
B. Trb.
B. Pos.
Tuba
Tp.
Pk.
PERC
Vl. 1
Vl. 2
Vla.
Vc.
Db.
Kb.
p
f
fp


95
Picc.
Fl.
Ob.1
2
p
Cl.
Kl.
B. Cl.
B. Kl.
Bs.
Fg.
p
Trp. (C)1
2
fp
Pos.1
2
B. Trb.
B. Pos.
Tuba
Tp.
Pk.
PERC
gliss.
Vl. 1
Vl. 2
Vla.
Vc.
Db.
Kb.


97
Ob.1
2
Cl.
Kl.
B. Cl.
B. Kl.
Bs.
Fg.
Hn.1
2
Hn.3
4
Trp. (C)1
2
Pos.1
2
B. Trb.
B. Pos.
Tuba
Tp.
Pk.
PERC
Vla.
Vc.
Db.
Kb.
f
p
f


100
Picc.
Fl.
Ob.1
2
B. Cl.
B. Kl.
Bs.
Fg.
Hn.1
2
Hn.3
4
Trp. (C)1
2
Pos.1
2
B. Trb.
B. Pos.
Tuba
Tp.
Pk.
PERC
Vl. 1
Vl. 2
Vla.
Vc.
Db.
Kb.
f
p
fp
Short but not staccato
Short but not staccato
Short but not staccato
Short but not staccato


SOCIAL DIVISION
GESELLSCHAFTLICHE SPALTUNG
102
energico
Picc.
Fl.
Ob.1
2
Cl.
Kl.
B. Cl.
B. Kl.
Bs.
Fg.
Hn.1
2
Hn.3
4
Trp. (C)1
2
Pos.1
2
B. Trb.
B. Pos.
Tuba
Tp.
Pk.
PERC
Vl. 1
Vl. 2
Vla.
Vc.
Db.
Kb.
ff
f


107
rit.
Picc.
Fl.
Ob.1
2
Cl.
Kl.
B. Cl.
B. Kl.
Bs.
Fg.
Hn.1
2
Hn.3
4
Trp. (C)1
2
Pos.1
2
B. Trb.
B. Pos.
Tuba
Tp.
Pk.
PERC
rit.
Vl. 1
Vl. 2
Vla.
Vc.
pizz.
Db.
Kb.

q = 112
ANDANTE

115

Picc.

Ob.1
2

FastRep1

Bs.
Fg.

Hn.1
2

Hn.3
4

Trp. (C)1
2

Pos.1
2

B. Trb.
B. Pos.

Tuba

Tp.
Pk.

GONG

GONG

PERC

q = 112
ANDANTE

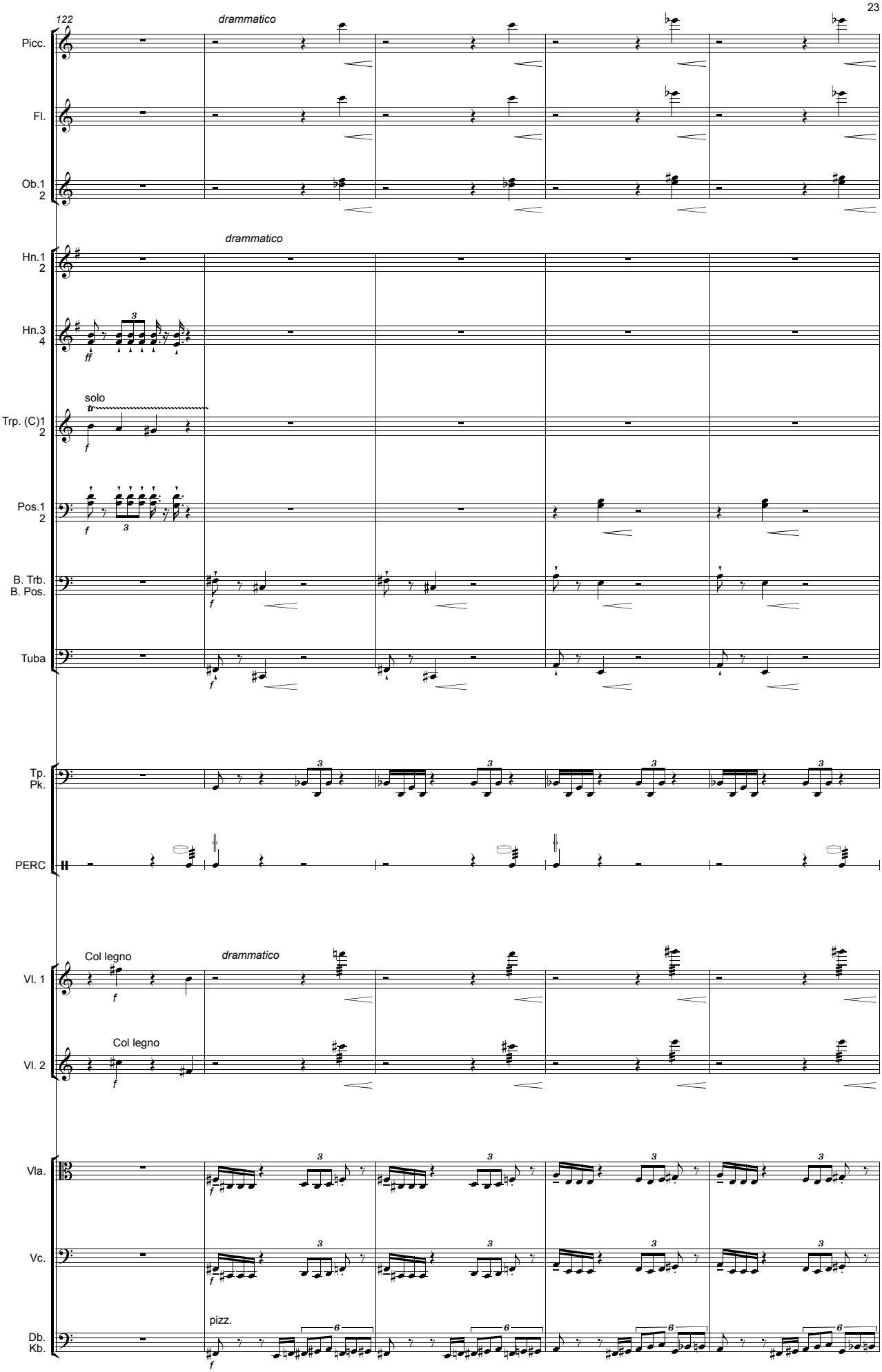
Vl. 1

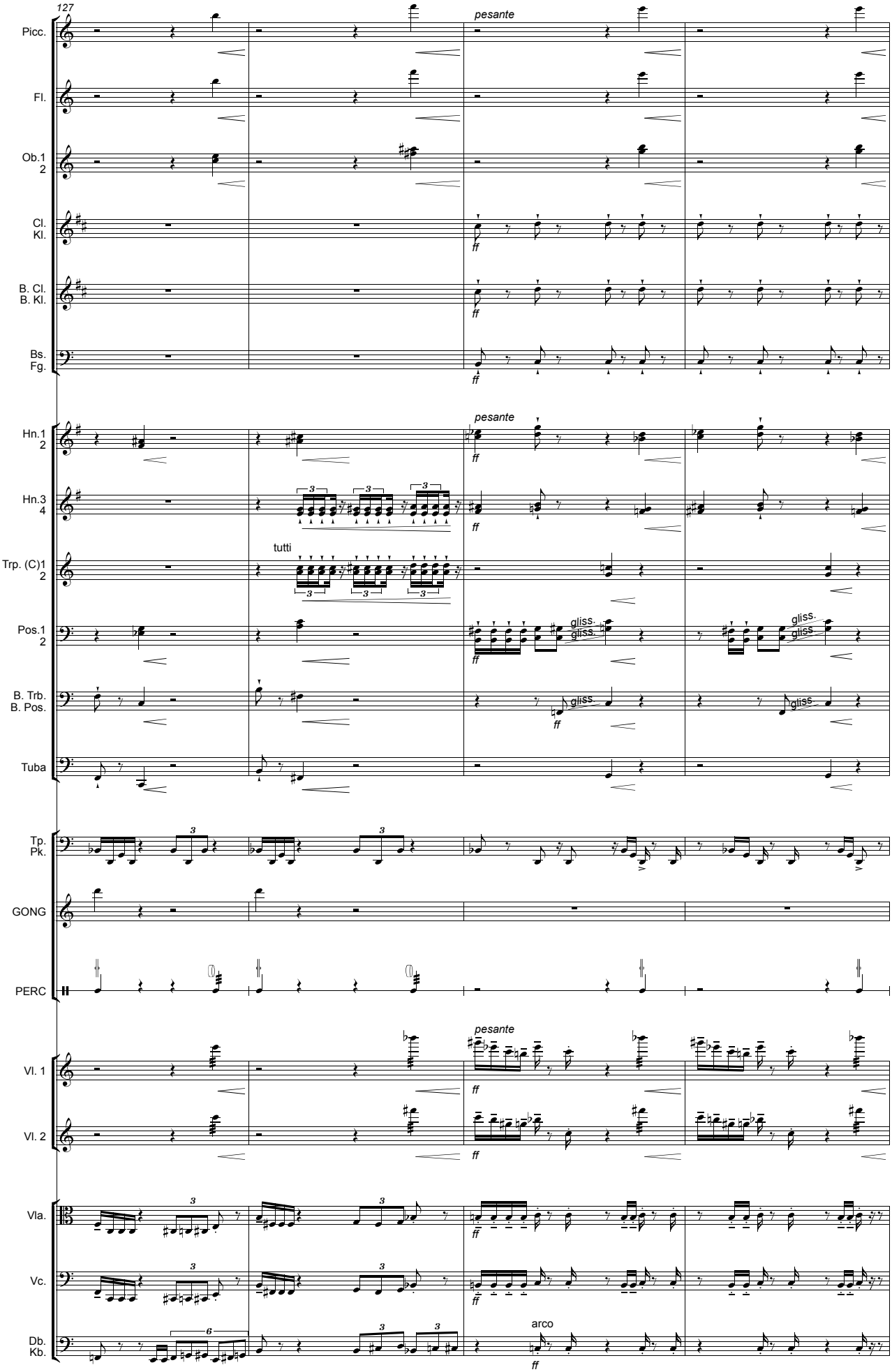
Vl. 2

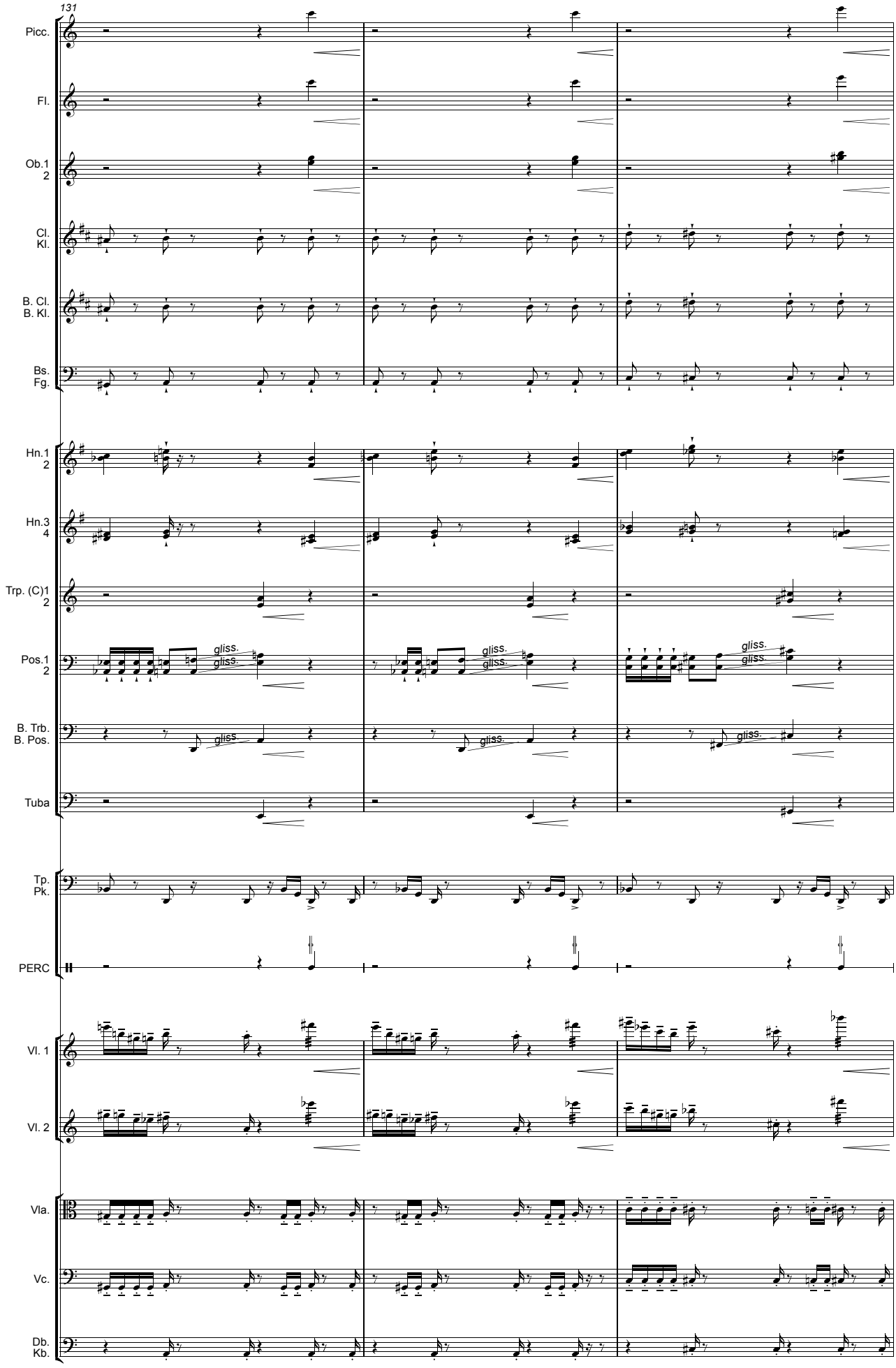
Vla.

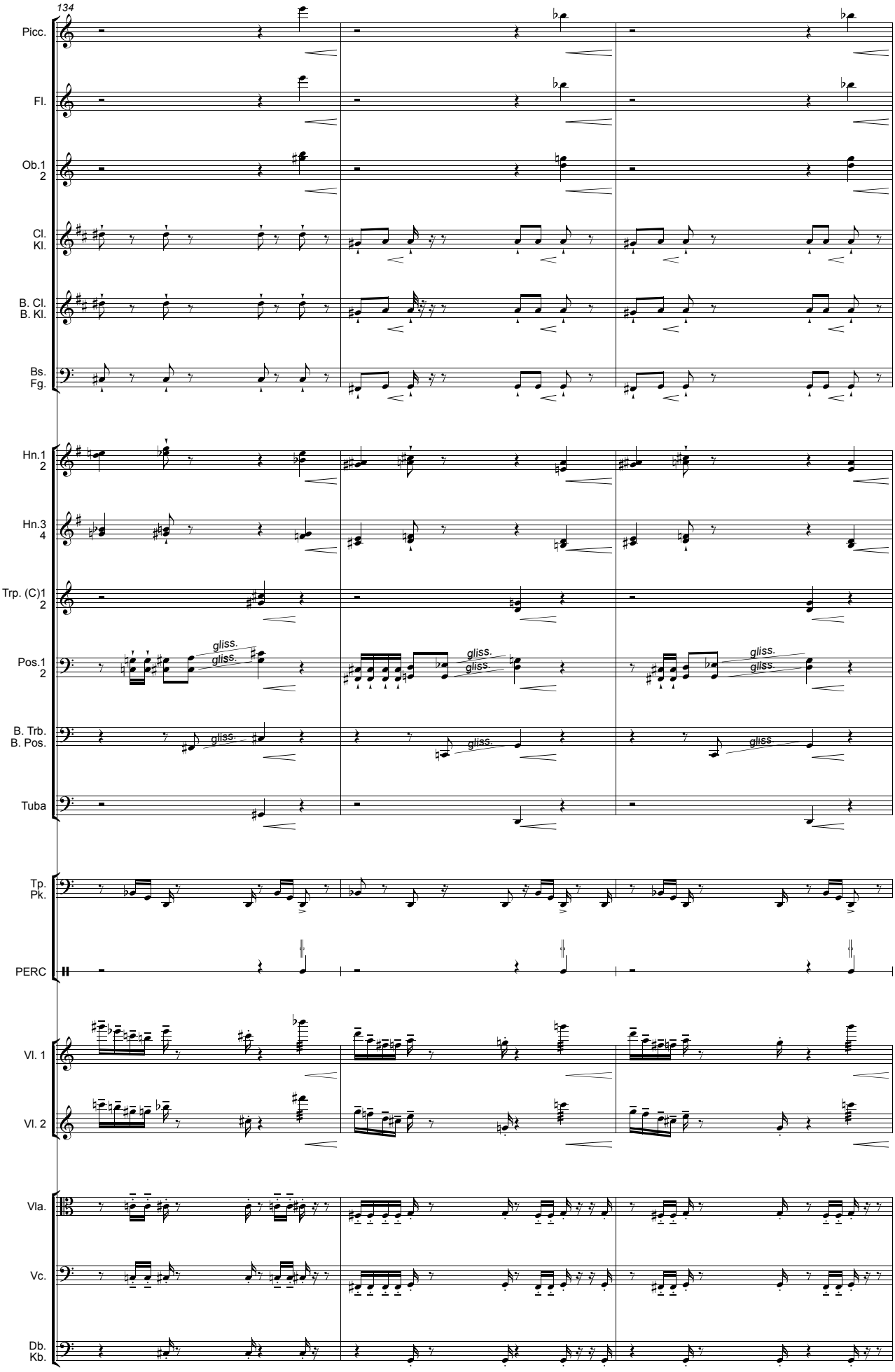
Vc.

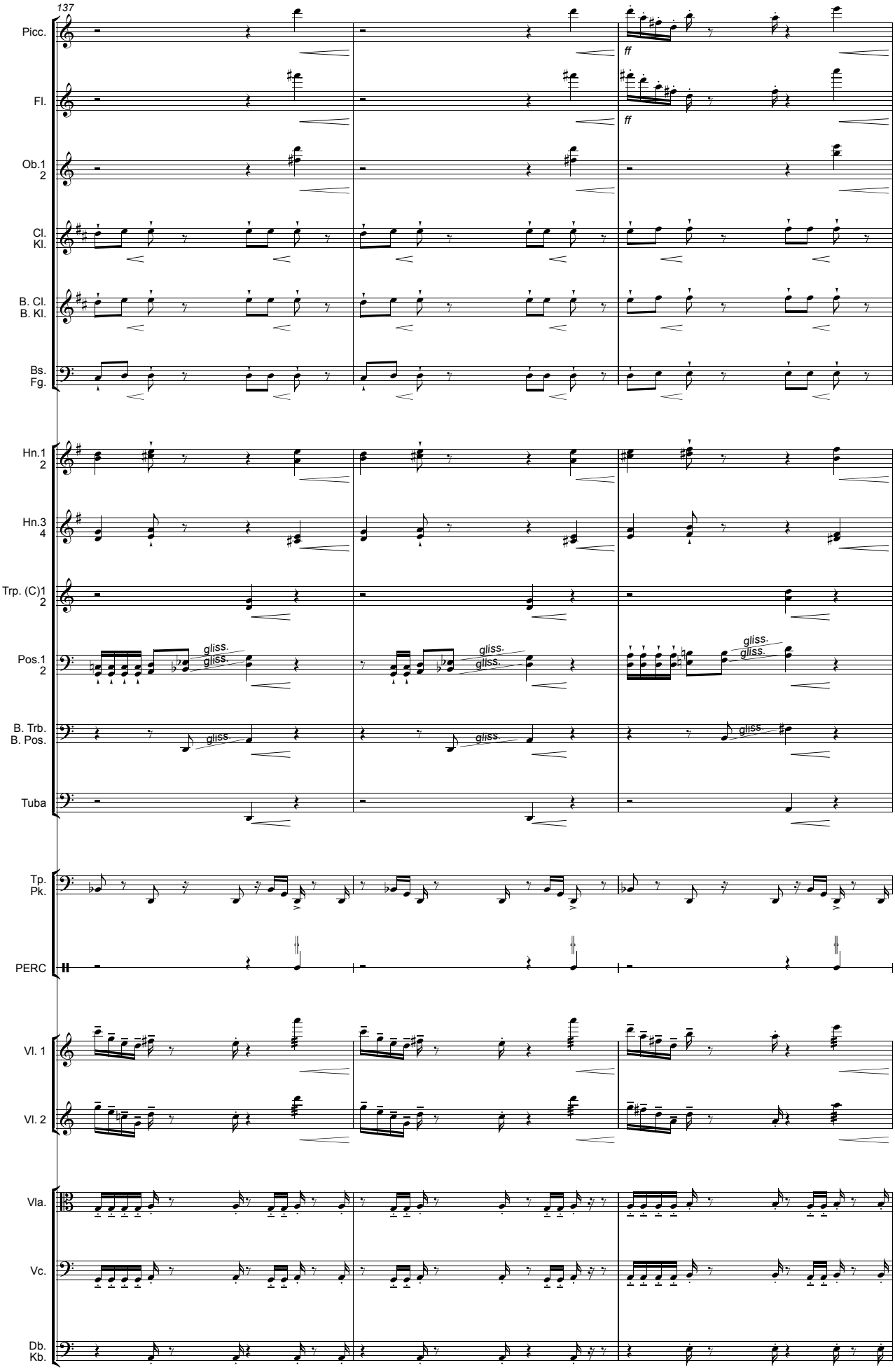
Db.
Kb.

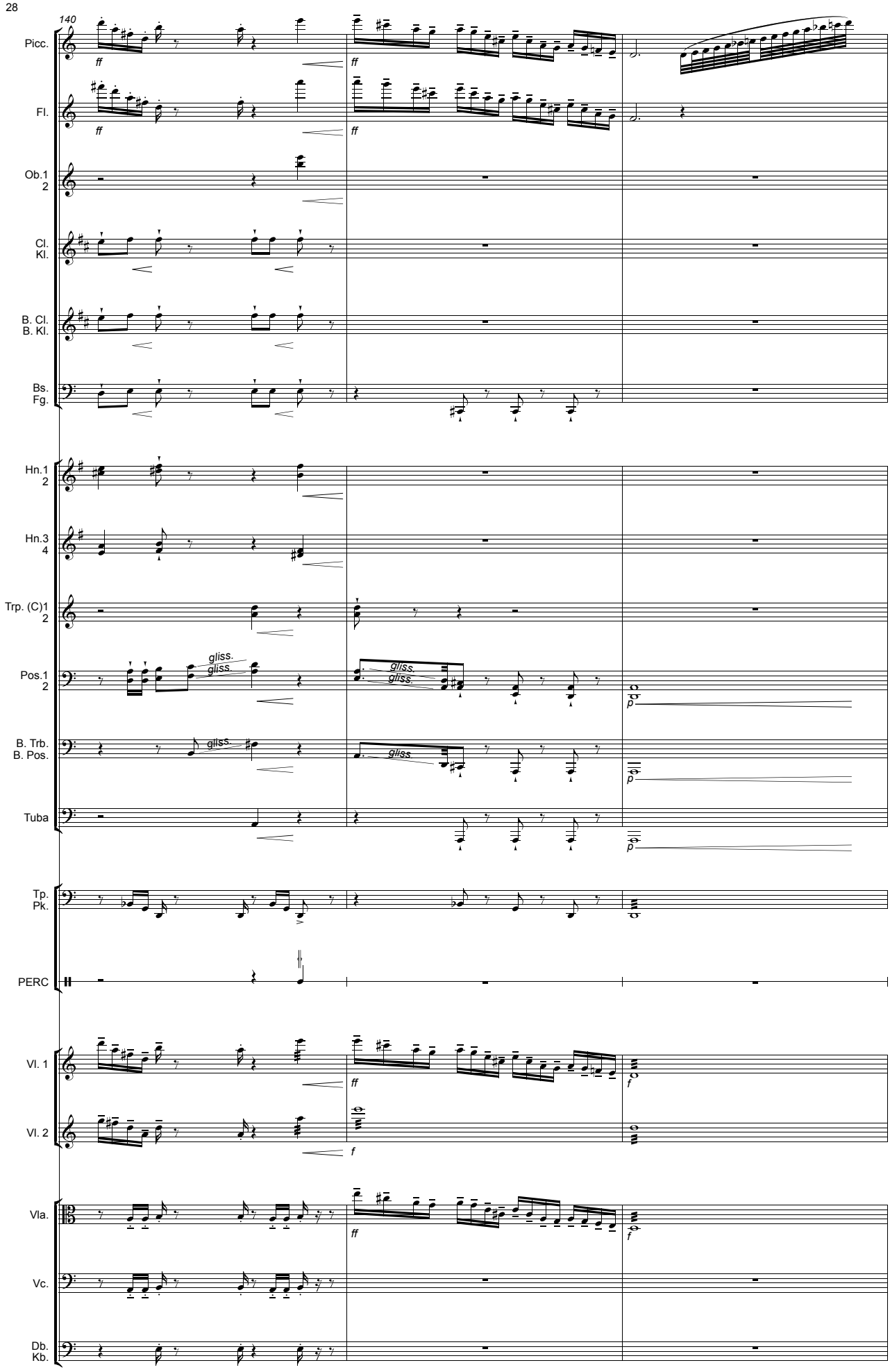

122
drammatico
Picc.
Fl.
Ob.1
2
drammatico
Hn.1
2
Hn.3
4
ff
solo
tr
Trp. (C)1
2
f
Pos.1
2
B. Trb.
B. Pos.
Tuba
Tp.
Pk.
PERC
Col legno
drammatico
Vl. 1
Col legno
Vl. 2
Vla.
Vc.
pizz.
Db.
Kb.

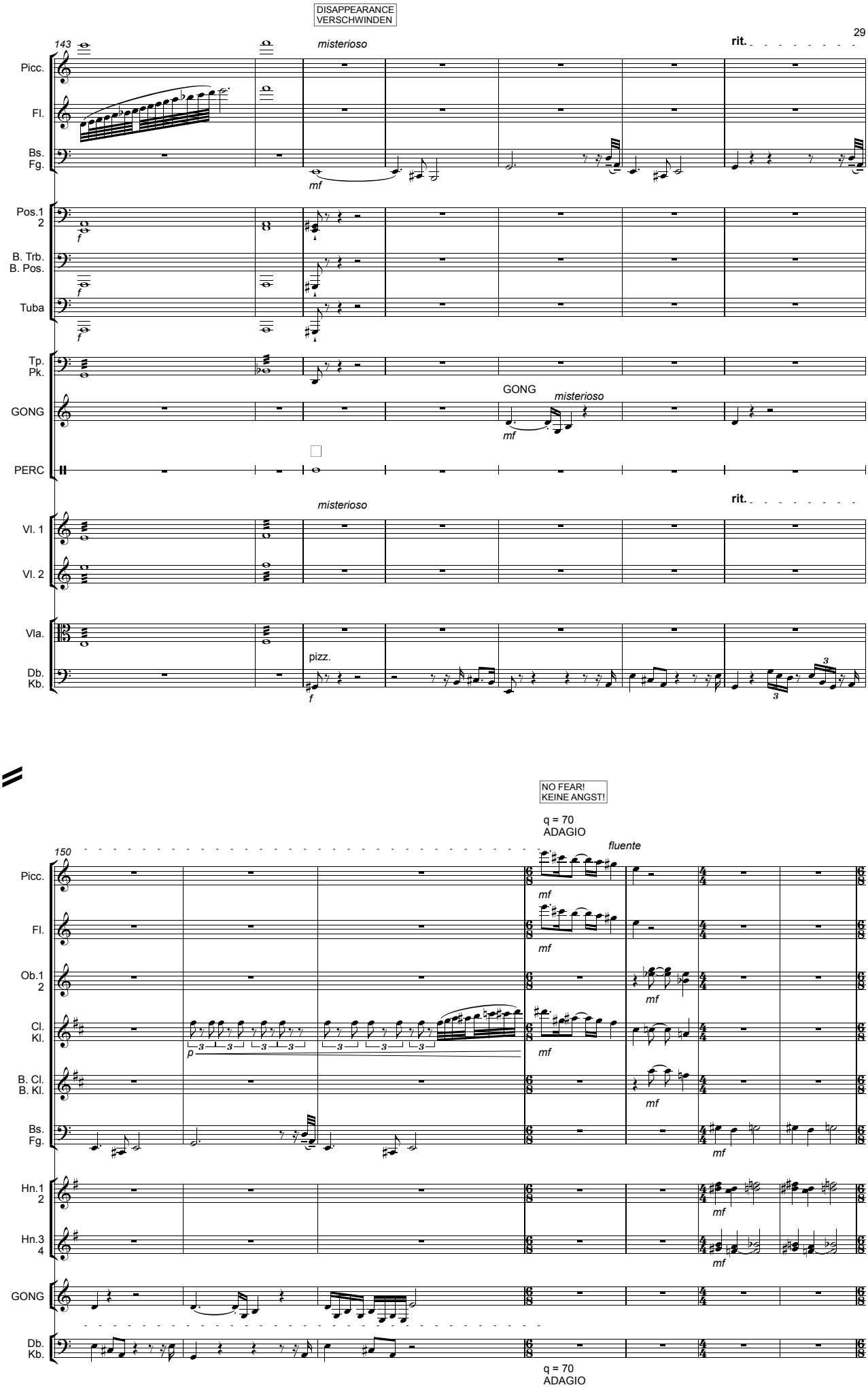

127
pesante
Picc.
Fl.
Ob.1
2
Cl.
Kl.
B. Cl.
B. Kl.
Bs.
Fg.
ff
pesante
Hn.1
2
Hn.3
4
tutti
Trp. (C)1
2
Pos.1
2
B. Trb.
B. Pos.
Tuba
gliss.
Tp.
Pk.
GONG
PERC
pesante
Vl. 1
Vl. 2
Vla.
Vc.
Db.
Kb.
arco

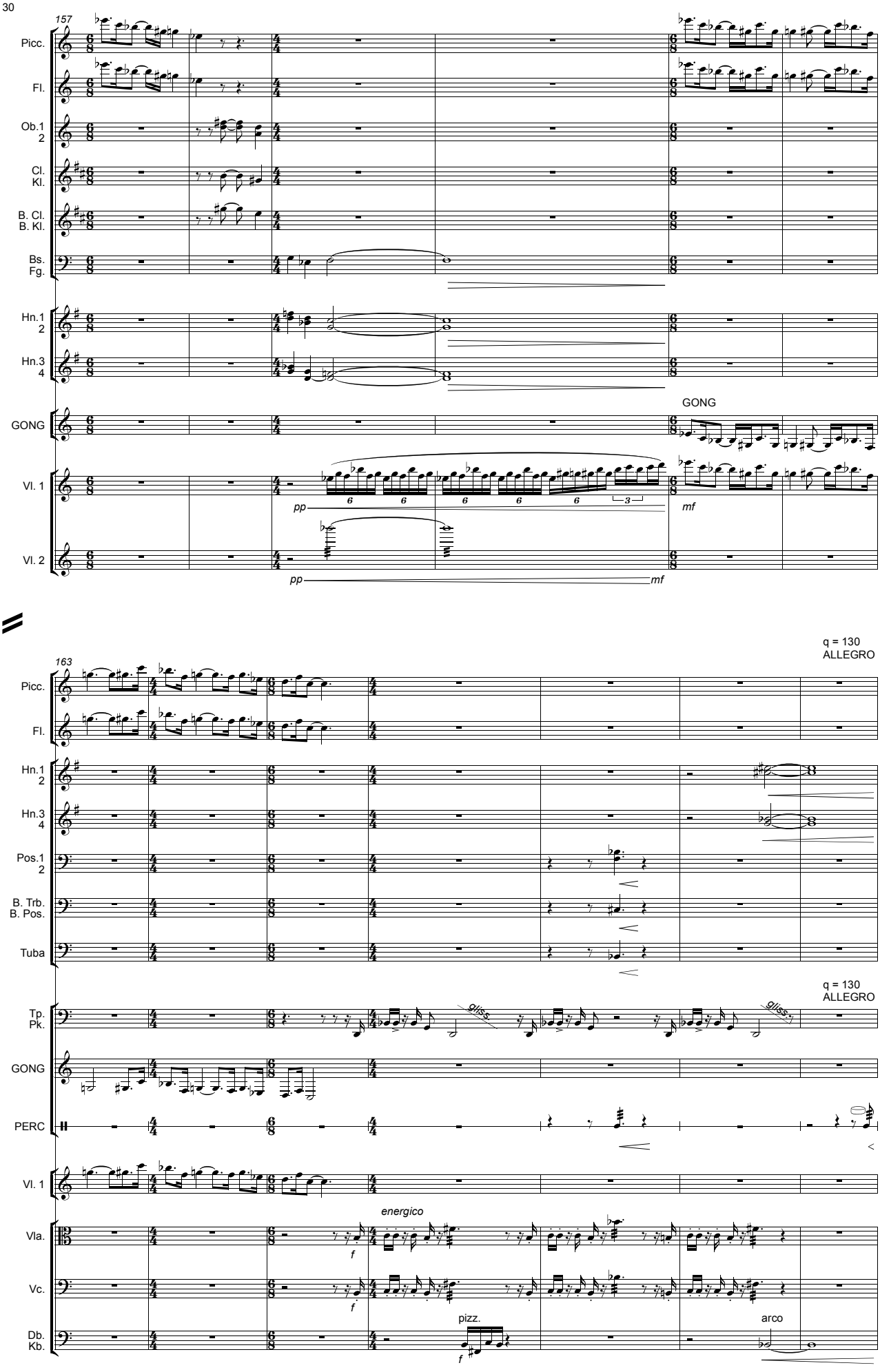

131
Picc.
Fl.
Ob.1
2
Cl.
Kl.
B. Cl.
B. Kl.
Bs.
Fg.
Hn.1
2
Hn.3
4
Trp. (C)1
2
Pos.1
2
gliss.
B. Trb.
B. Pos.
Tuba
Tp.
Pk.
PERC
Vl. 1
Vl. 2
Vla.
Vc.
Db.
Kb.

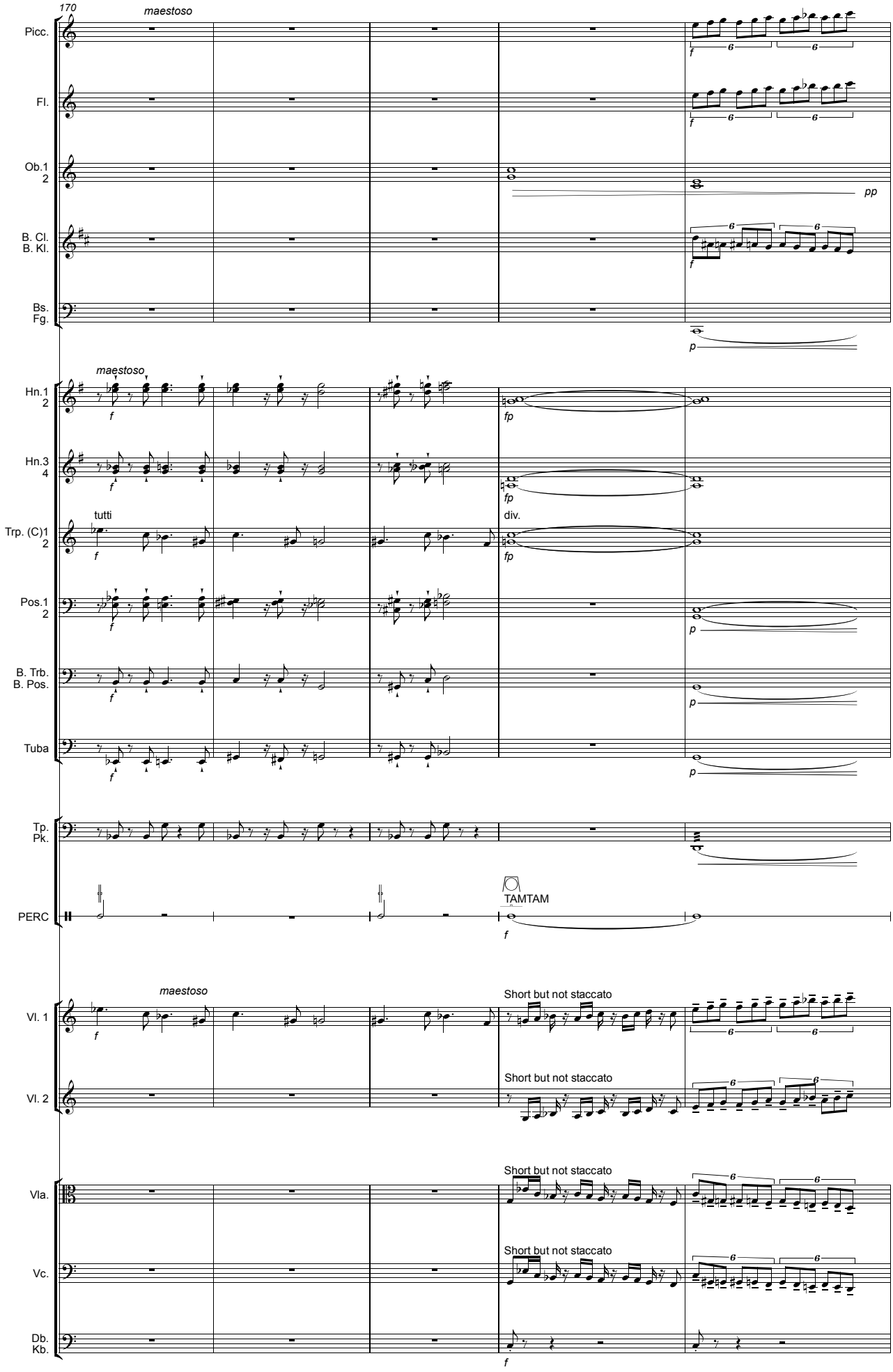

134
Picc.
Fl.
Ob.1
2
Cl.
Kl.
B. Cl.
B. Kl.
Bs.
Fg.
Hn.1
2
Hn.3
4
Trp. (C)1
2
Pos.1
2
gliss.
B. Trb.
B. Pos.
Tuba
Tp.
Pk.
PERC
Vl. 1
Vl. 2
Vla.
Vc.
Db.
Kb.

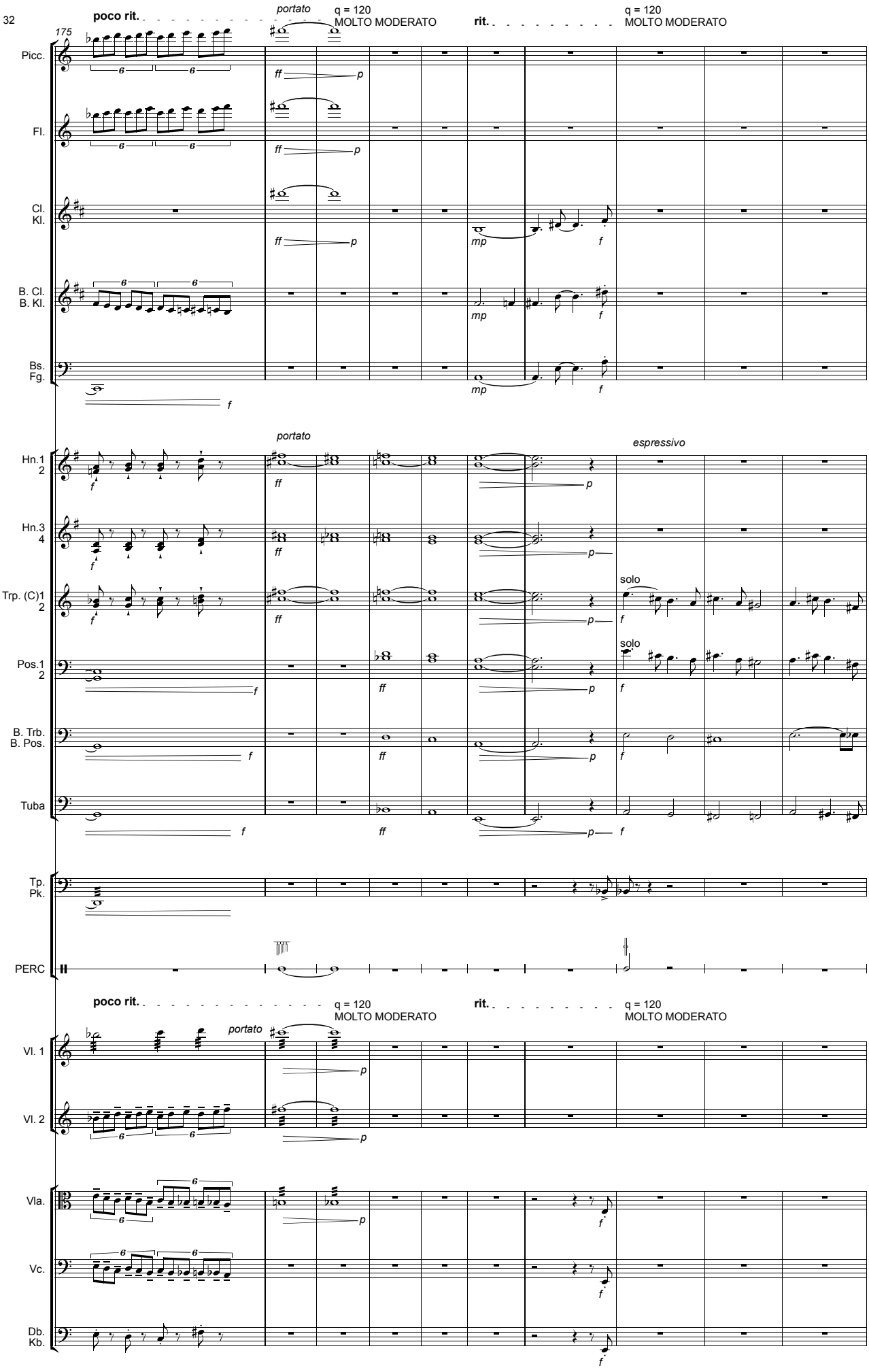

137
Picc.
Fl.
Ob.1
2
Cl.
Kl.
B. Cl.
B. Kl.
Bs.
Fg.
Hn.1
2
Hn.3
4
Trp. (C)1
2
Pos.1
2
B. Trb.
B. Pos.
Tuba
Tp.
Pk.
PERC
Vl. 1
Vl. 2
Vla.
Vc.
Db.
Kb.
ff
ff
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.

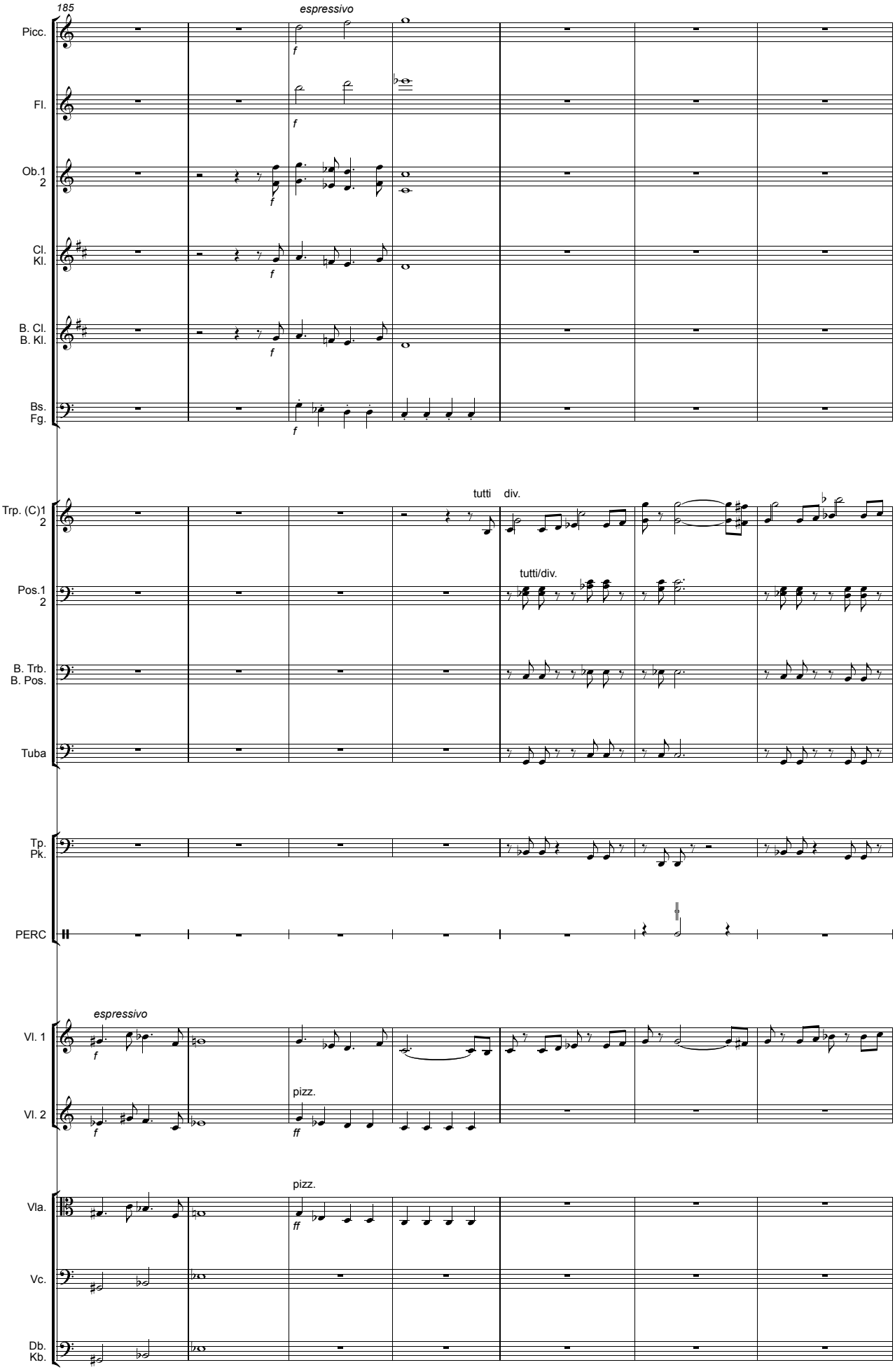

140
Picc.
Fl.
Ob.1
2
Cl.
Kl.
B. Cl.
B. Kl.
Bs.
Fg.
Hn.1
2
Hn.3
4
Trp. (C)1
2
Pos.1
2
B. Trb.
B. Pos.
Tuba
Tp.
Pk.
PERC
Vl. 1
Vl. 2
Vla.
Vc.
Db.
Kb.
ff
f
p
gliss.

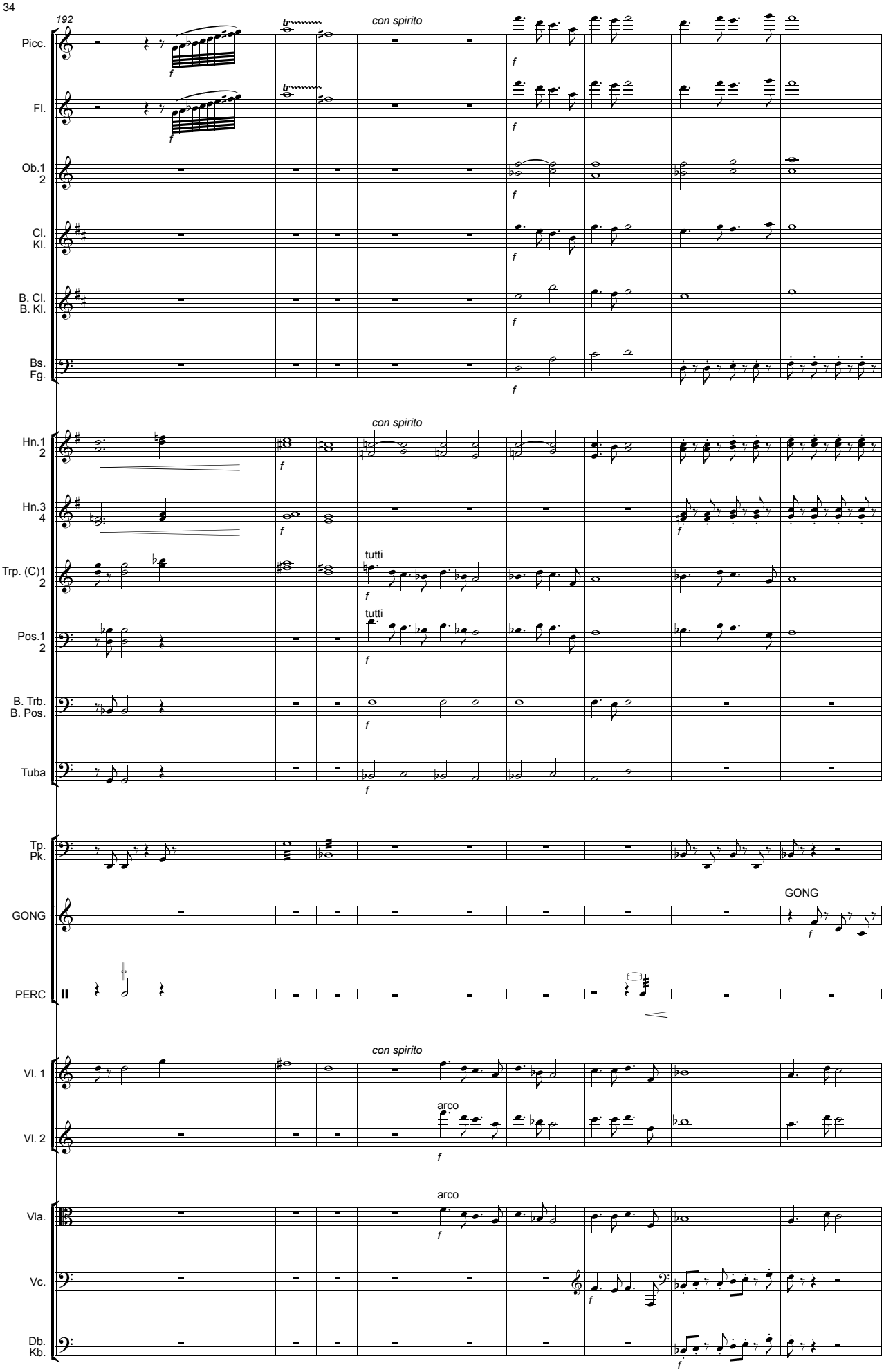

DISAPPEARANCE
VERSCHWINDEN
143
misterioso
rit.
Picc.
Fl.
Bs.
Fg.
mf
Pos.1
2
B. Trb.
B. Pos.
Tuba
f
Tp.
Pk.
GONG
misterioso
mf
PERC
misterioso
rit.
Vl. 1
Vl. 2
Vla.
pizz.
Db.
Kb.
f
3
NO FEAR!
KEINE ANGST!
q = 70
ADAGIO
150
fluente
Ob.1
2
Cl.
Kl.
B. Cl.
B. Kl.
Hn.1
2
Hn.3
4
p
q = 70
ADAGIO

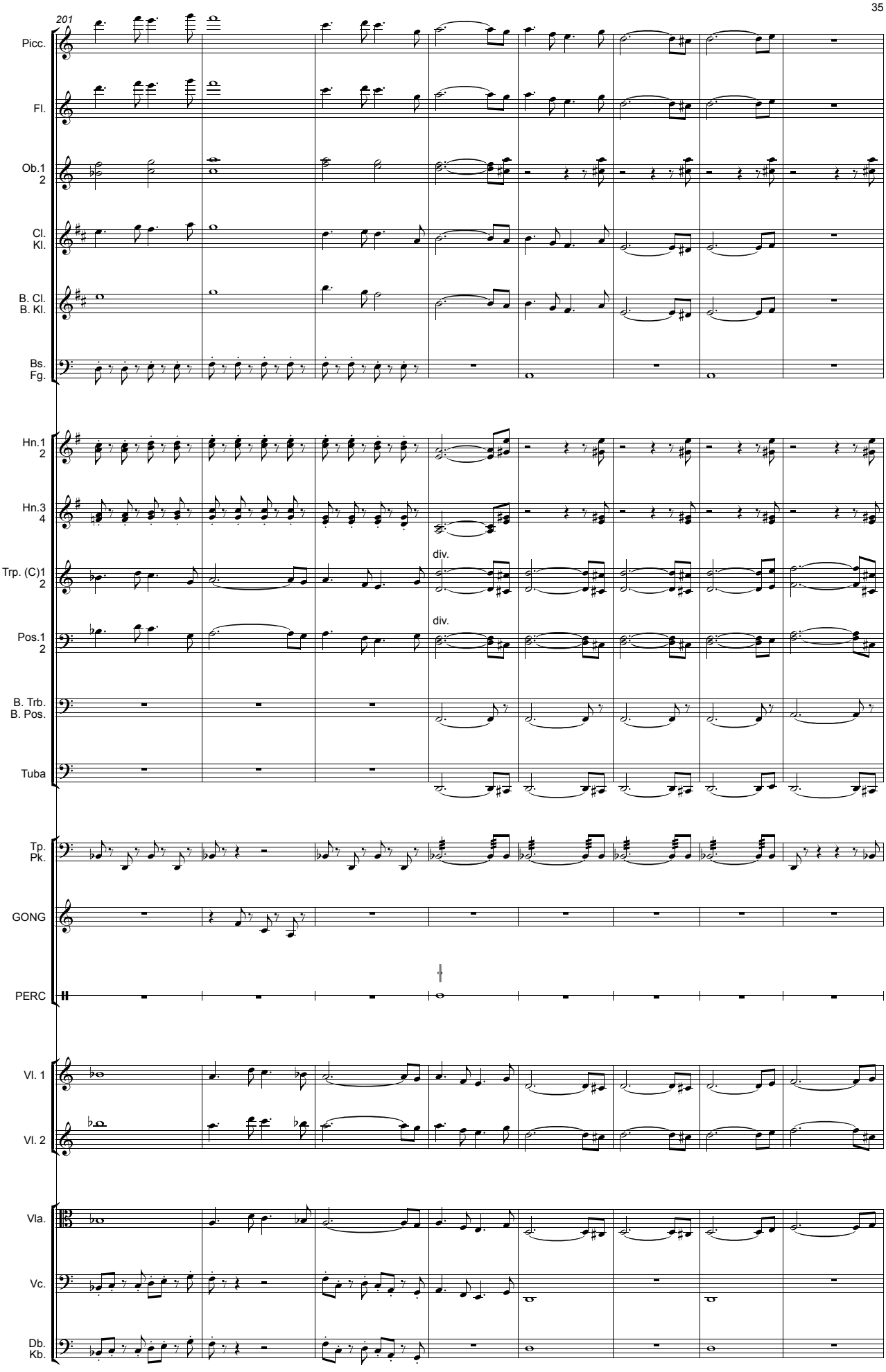

157
Picc.
Fl.
Ob.1 2
Cl. Kl.
B. Cl. B. Kl.
Bs. Fg.
Hn.1 2
Hn.3 4
GONG
GONG
Vl. 1
Vl. 2
pp
mf
pp
mf
163
q = 130
ALLEGRO
Picc.
Fl.
Hn.1 2
Hn.3 4
Pos.1 2
B. Trb. B. Pos.
Tuba
q = 130
ALLEGRO
Tp. Pk.
gliss.
gliss.
GONG
PERC
Vl. 1
energico
Vla.
f
Vc.
f
pizz.
arco
Db. Kb.
f

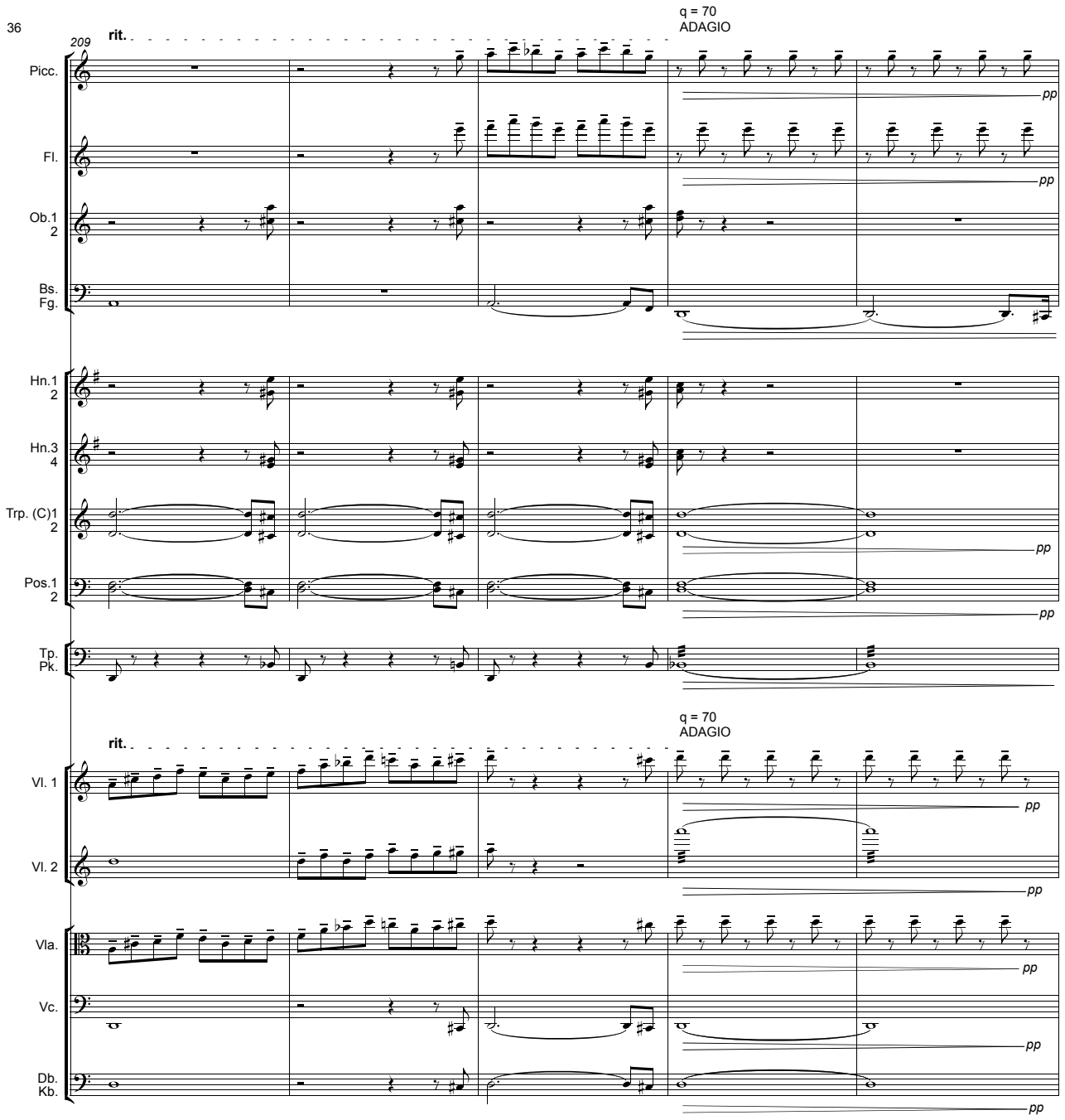

170
maestoso
Picc.
Fl.
Ob.1
2
B. Cl.
B. Kl.
Bs.
Fg.
maestoso
Hn.1
2
Hn.3
4
tutti
div.
Trp. (C)1
2
Pos.1
2
B. Trb.
B. Pos.
Tuba
Tp.
Pk.
TAMTAM
PERC
maestoso
Short but not staccato
Vl. 1
Short but not staccato
Vl. 2
Short but not staccato
Vla.
Short but not staccato
Vc.
Db.
Kb.

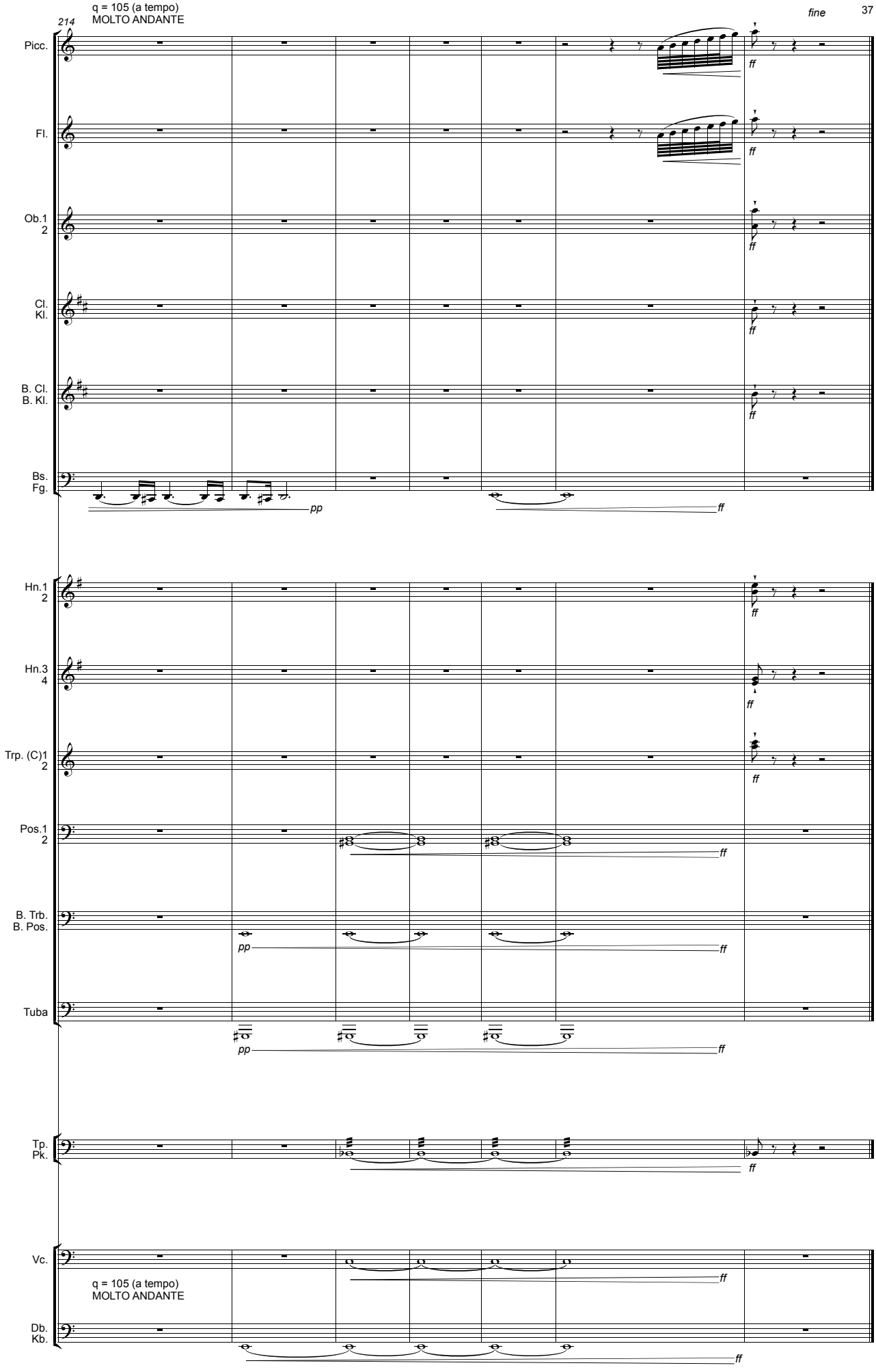

poco rit.
portato
q = 120
MOLTO MODERATO
rit.
q = 120
MOLTO MODERATO
175
Picc.
Fl.
Cl.
Kl.
B. Cl.
B. Kl.
Bs.
Fg.
Hn.1
2
Hn.3
4
Trp. (C)1
2
Pos.1
2
B. Trb.
B. Pos.
Tuba
espressivo
solo
Tp.
Pk.
PERC
Vl. 1
Vl. 2
Vla.
Vc.
Db.
Kb.


185
espressivo
Picc.
Fl.
Ob.1
2
Cl.
Kl.
B. Cl.
B. Kl.
Bs.
Fg.
tutti
div.
Trp. (C)1
2
tutti/div.
Pos.1
2
B. Trb.
B. Pos.
Tuba
Tp.
Pk.
PERC
espressivo
Vl. 1
pizz.
Vl. 2
pizz.
Vla.
Vc.
Db.
Kb.


192
con spirito
Picc.
Fl.
Ob.1
2
Cl.
Kl.
B. Cl.
B. Kl.
Bs.
Fg.
con spirito
Hn.1
2
Hn.3
4
Trp. (C)1
2
tutti
Pos.1
2
tutti
B. Trb.
B. Pos.
Tuba
Tp.
Pk.
GONG
GONG
PERC
con spirito
Vl. 1
Vl. 2
arco
Vla.
arco
Vc.
Db.
Kb.


201
Picc.
Fl.
Ob.1
2
Cl.
Kl.
B. Cl.
B. Kl.
Bs.
Fg.
Hn.1
2
Hn.3
4
Trp. (C)1
2
div.
Pos.1
2
div.
B. Trb.
B. Pos.
Tuba
Tp.
Pk.
GONG
PERC
Vl. 1
Vl. 2
Vla.
Vc.
Db.
Kb.


209
rit.
q = 70
ADAGIO
Picc.
Fl.
Ob.1
2
Bs.
Fg.
Hn.1
2
Hn.3
4
Trp. (C)1
2
Pos.1
2
Tp.
Pk.
Vl. 1
Vl. 2
Vla.
Vc.
Db.
Kb.
pp


q = 105 (a tempo)
MOLTO ANDANTE
214
fine
Picc.
Fl.
Ob.1
2
Cl.
Kl.
B. Cl.
B. Kl.
Bs.
Fg.
Hn.1
2
Hn.3
4
Trp. (C)1
2
Pos.1
2
B. Trb.
B. Pos.
Tuba
Tp.
Pk.
Vc.
Db.
Kb.
pp
ff