

Pit Albrecht

presents

ATLANTIS

Suite für Orchester und Chor

opus PA 33

INSTRUMENTIERUNG

2 (picc.).2.4.3.2. - 4.2.3.2

Tp. Perc.

Str. 8.6.4.3.3

Chor S - A - T - B

(Aufführungsdauer etwa 13 Minuten)

Sprache: Baskisch/Atlantisch

ATLANTIS

SUITE FUER ORCHESTER UND CHOR

opus PA 33

FULL SCORE

PARTITUR

c-minor/c-moll

2022
Pit Albrecht

q =120

Piccolo

Flöte

1. Oboe

2. Oboe

Klarinette in B

Bassklarinette in B

Fagott

1. Horn in F

2. Horn in F

Trompete in C

Posaune

Bassposaune

Tuba

Pauken

Becken/Trommeln

Sopran

Alt

Tenor

Bass

Violine I

Violine II

Viola

Violoncello

Kontrabass

q =120

pp (stac)

mp (stac)

mp (stac)

pp (stac)

mp (stac)

6

Picc. *mf* 3

Fl. *mf* 3

Ob. *mf* 3

Ob. *mf* 3

Kl. *mf* 3

B. Kl. *mf* 3

Fg. *mf* 3

Hn. *mf* 3

Hn. *mf* 6

Trp. (C) *mf* 6

Pos. *mf* 6

B. Pos. *mf* 6

Pk. *mf* 3

VI. I 6 3

VI. II *mf* 3

Vla. *mf* 3

Vc. 6 3

Kb. *mf* 3

10

The musical score is written for measures 10, 11, and 12. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Measures 10 and 11 are rests. Measure 12 has a triplet of eighth notes (F4, G4, A4) marked *f*.
- Fl.**: Measures 10 and 11 are rests. Measure 12 has a triplet of eighth notes (F4, G4, A4) marked *f*.
- Ob.**: Measure 10 has a half note F3 marked *f*. Measure 11 has a whole note F3. Measure 12 has a half note F3.
- Ob.**: Measures 10 and 11 are rests. Measure 12 has a triplet of eighth notes (F4, G4, A4) marked *f*.
- Kl.**: Measure 10 has a half note F3 marked *f*. Measure 11 has a whole note F3. Measure 12 has a half note F3.
- B. Kl.**: Measures 10 and 11 are rests. Measure 12 has a half note F3 marked *f*.
- Fg.**: Measures 10 and 11 are rests. Measure 12 has a half note F3 marked *f*.
- Hn.**: Measures 10 and 11 are rests. Measure 12 has a whole note F3.
- Hn.**: Measures 10 and 11 are rests. Measure 12 has a half note F3 marked *f*, with a sixteenth rest and a sixteenth note G4.
- Trp. (C)**: Measures 10 and 11 are rests. Measure 12 has a half note F3 marked *f*, with a sixteenth rest and a sixteenth note G4.
- Pos.**: Measures 10 and 11 are rests. Measure 12 has a half note F3 marked *f*, with a sixteenth rest and a sixteenth note G4.
- B. Pos.**: Measures 10 and 11 are rests. Measure 12 has a half note F3 marked *f*, with a sixteenth rest and a sixteenth note G4.
- Tuba**: Measures 10 and 11 are rests. Measure 12 has a half note F3 marked *f*, with a sixteenth rest and a sixteenth note G4.
- Pk.**: Measures 10 and 11 are rests. Measure 12 has a half note F3 marked *f*, with a sixteenth rest and a sixteenth note G4.
- VI. I**: Measure 10 has a half note F3 marked *f*. Measure 11 has a half note F3. Measure 12 has a half note F3.
- VI. II**: Measures 10 and 11 are rests. Measure 12 has a half note F3 marked *f*, with a sixteenth rest and a sixteenth note G4.
- Vla.**: Measures 10 and 11 are rests. Measure 12 has a half note F3 marked *f*, with a sixteenth rest and a sixteenth note G4.
- Vc.**: Measure 10 has a half note F3 marked *f*. Measure 11 has a half note F3. Measure 12 has a half note F3.
- Kb.**: Measures 10 and 11 are rests. Measure 12 has a half note F3 marked *f*, with a sixteenth rest and a sixteenth note G4.

13

Picc. *ff* *tr*

Fl. *ff* *tr*

Ob. *ff*

Ob. *ff*

Kl. *ff*

B. Kl. *ff*

Fg. *ff*

Hn. *f* *div.* *tutti* *ff*

Hn. *f* *div.* *tutti* *ff*

Trp. (C) *f* *div.* *tutti* *ff*

Pos. *f* *div.* *tutti* *ff*

B. Pos. *f* *div.* *tutti* *ff*

Tuba *f* *div.* *tutti* *ff*

Pk. *f* *div.* *tutti* *ff*

Bck./Tr. *f* *div.* *tutti* *ff*

S. *ff (tutti)*
A - ta - la

A. *ff (tutti)*
A - ta - la

T. *ff (tutti)*
A - ta - la

B. *ff (tutti)*
A - ta - la

Vi. I *f* *tutti* *ff*

Vi. II *f* *tutti* *ff*

Vla. *f* *tutti* *ff*

Vc. *f* *tutti* *ff*

Kb. *f* *tutti* *ff*

5

17

Picc. *tr*

Fl. *tr*

Ob. *tr*

Ob. *ff* *tr*

Kl. *ff*

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck./Tr.

S. *div.*
A - ta - la AT - LA - N - TIS

A. *div.*
A - ta - la AT - LA - N - TIS

T. *div.*
A - ta - la AT - LA - N - TIS

B. *div.*
A - ta - la AT - LA - N - TIS

VI. I

VI. II

Vla.

Vc.

Kb.

[illegible]

32

Picc.

Fl.

Ob.

Ob.

Kl.

B. Kl.

Fg.

mf

mf

mf

mf

mf

mf

SOLO *f*

TUTTI

S.

A.

VI. I

VI. II

Vla.

Vc.

Kb.

div.

A - - - m - ar

Cha - - ra

Cha - - ra



40

Ob.

Ob.

S.

A.

T.

B.

VI. I

VI. II

mp

mp

SOLO

TUTTI

Ser - - - ra O Na - - - go

Su - e - gin - sen Be -

Ser - - - ra O Na - - - go

Be -

Na - - a - go

Na - - go

Picc. *p* *mf*
 Fl. *p* *mf*
 Ob.
 Ob.
 Fg. *p*
 Hn. *mf*
 Hn.
 Trp. (C)
 Pos.
 B. Pos.
 Tuba *p*
 Pk. *f*
 S. *f* *Leicht gestoßen gesungen p*
 ti Hem! Or - an A - ma - tu Sa A - ma - tu
 A. *f* *Leicht gestoßen gesungen p*
 ti Hem! Or - an A - ma - tu Sa A - ma - tu
 T. *f div.*
 No? No? Or - an A - ma - tu Sa A - ma - tu
 B. *f*
 No? No? Su - a Or - an A - ma - tu Sa A - ma - tu
 Vc. *p*
 Kb. *p*

rit. q=110

56

B. Kl.

Fg.

Tuba

Pk.

S.

A.

T.

B.

Vc.

Kb.

mf

f

p

f

Sa A - ma - tu Sa Sa Sa Ber E - tor - ri Dir E - tor - ri Dir E - tor - ri Dir Dir Dir A Mun - du Ber - ri Mun - du Ber

Sa A - ma - tu Sa Sa Sa Ber E - tor - ri Dir E - tor - ri Dir E - tor - ri Dir Dir Dir A Mun - du Ber - ri Mun - du Ber

Sa A - ma - tu Sa Sa Sa Ber E - tor - ri Dir E - tor - ri Dir E - tor - ri Dir Dir Dir A Mun - du Ber - ri Mun - du Ber

Sa A - ma - tu Sa Sa Sa Ber E - tor - ri Dir E - tor - ri Dir E - tor - ri Dir Dir Dir A Mun - du Ber - ri Mun - du Ber



60

Kl.

B. Kl.

Fg.

Tuba

Pk.

S.

A.

T.

B.

Vc.

Kb.

f

f

ri Mun - du Ber - ri GU - DA! Ber E - tor - ri Dir E - tor - ri Dir E - tor - ri Dir Dir Dir A Mun - du Ber - ri Mun - du Ber

ri Mun - du Ber - ri GU - DA! Ber E - tor - ri Dir E - tor - ri Dir E - tor - ri Dir Dir Dir A Mun - du Ber - ri Mun - du Ber

ri Mun - du Ber - ri GU - DA! Ber E - tor - ri Dir E - tor - ri Dir E - tor - ri Dir Dir Dir A Mun - du Ber - ri Mun - du Ber

ri Mun - du Ber - ri GU - DA! Ber E - tor - ri Dir E - tor - ri Dir E - tor - ri Dir Dir Dir A Mun - du Ber - ri Mun - du Ber

64

Picc. Fl. Ob. Ob. Kl. B. Kl. Fg. Tuba Pk. S. A. T. B. Vc. Kb.

ri Mun - du Ber - ri GU - DA! Ber E - tor - ri Dir E - tor - ri Dir Ber E - tor - ri Dir SUNT - SIP - EN!

ri Mun - du Ber - ri GU - DA! Ber E - tor - ri Dir E - tor - ri Dir Ber E - tor - ri Dir SUNT - SIP - EN!

ri Mun - du Ber - ri GU - DA! Ber E - tor - ri Dir E - tor - ri Dir Ber E - tor - ri Dir SUNT - SIP - EN!

ri Mun - du Ber - ri GU - DA! Ber E - tor - ri Dir E - tor - ri Dir Ber E - tor - ri Dir SUNT - SIP - EN!

67

Picc. Fl. Ob. Ob. Kl. Hn. Hn. Pk.

S. Or - des - ko Na - sa-su E - sai! *mf* Il - rain - sun -

A. Or - des - ko Na - sa-su E - sai! *Tutti mf* Il - rain - sun - Il -

T. E - GO - NE! *Tutti mf* Il - rain - sun -

B. E - GO - NE!

VI. I *f* *gliss.* *pizz.*

VI. II *f* *gliss.* *pizz.*

Vla. *f* *gliss.* *pizz.*

73

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Kl. *mf*

B. Kl. *f* 3

Fg. *f* 3

Hn. *f* 3

Hn. *f* 3

Trp. (C) *f* 3

Pos. *f* 3

B. Pos. *f* 3

Tuba *f* 3

Bck./Tr. *f*

S. SOLO TUTTI *f*
Il - rain - sun - AM - AR - - -

A. *f*
rain - sun - AM - AR - - -

T. *f*
Sun - AM - AR - - -

B. *mf* *f*
Il - rain - sun - AM - AR - - -

VI. I *f* (arco) 3

VI. II *f* (arco) 3

Vla. *f* (arco) 3

Vc. *f*

Kb. *f*

81

Picc. *mf*

Fl. *f* 6 *mf*

Ob. *pp* *f* *mf*

Ob. *pp* *f* *mf*

Kl. *pp* *f* *mf*

B. Kl.

Fg.

Hn. div.

Hn. div.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck./Tr. *mf*

Vi. I *pizz.* *f*

Vi. II *pizz.* *f*

Vla.

Vc. *pp*

Kb. *pp*

Measure 81: Piccolo (mf), Flute (f, 6, mf), Oboe (pp, f, mf), Clarinet (pp, f, mf), Bass Clarinet, Bassoon, Tuba, Horns (div.), Trumpet (C), Trombone, Percussion, Violin I (pizz., f), Violin II (pizz., f), Viola, Violoncello (pp), Double Bass (pp).

Measure 82: Piccolo (mf), Flute (f, 6, mf), Oboe (pp, f, mf), Clarinet (pp, f, mf), Bass Clarinet, Bassoon, Tuba, Horns (div.), Trumpet (C), Trombone, Percussion, Violin I (pizz., f), Violin II (pizz., f), Viola, Violoncello (pp), Double Bass (pp).

Measure 83: Piccolo (mf), Flute (f, 6, mf), Oboe (pp, f, mf), Clarinet (pp, f, mf), Bass Clarinet, Bassoon, Tuba, Horns (div.), Trumpet (C), Trombone, Percussion, Violin I (pizz., f), Violin II (pizz., f), Viola, Violoncello (pp), Double Bass (pp).

Measure 84: Piccolo (mf), Flute (f, 6, mf), Oboe (pp, f, mf), Clarinet (pp, f, mf), Bass Clarinet, Bassoon, Tuba, Horns (div.), Trumpet (C), Trombone, Percussion, Violin I (pizz., f), Violin II (pizz., f), Viola, Violoncello (pp), Double Bass (pp).

87

Picc.

Fl.

Ob.

Ob.

Kl.

Pk.

Bck./Tr.

S.

mf

Ah - ju

VI. I

VI. II

Vla.

pp $\rightarrow$ f

pp $\rightarrow$ f



94

Ob.

mp

Ob.

mp

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck./Tr.

S.

f

Ver - da Ah - ju Ver - da Ah - ju Ver - da U - ra Da - tor

VI. I

mf (arco) f

VI. II

mf (arco) f

Kb.

pizz.

f



116

Ob. *div.*

Ob. *div.*

Hn. *tutti*

Hn. *tutti*

Trp. (C) *tutti* *div.* *tutti* *div.* *tutti* *div.* *tutti*

Pos. *f*

B. Pos.

Tuba

Pk.

Bck./Tr.

VI. I *f*

VI. II *f*

Vla. *nicht div.*

Kb.



122

Picc. *Solo* *mp*

Fl. *Solo* *mp*

S. *mp*

A. *p* A - za - kar A - za - kar A - za - kar A - za - kar

T. *mp* A - za - kar - A - za - kar -

B. *p* A - za - kar A - za - kar A - za - kar A - za - kar

VI. I *pp* *p* *mp*

VI. II *pp* *p* *mp*

Vla. *pp*

128

Picc. *ppp-*

Fl. *ppp-*

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck./Tr.

S. *mf* *f*
A - za - kar - Bi - de - a - Jo - an Be - har - du - gu

A. *mf* *f*
A - za - kar Bi - de - a - Jo - an Be - har - du - gu

T. *mf* *f*
A - za - kar - Bi - de - a - NON? Lur - re - an Jen

B. *mf* *div. f*
A - za - kar Bi - de - a - NO - N? Lur - re - an Jen

VI. I

VI. II

Kb.

f

135

Picc. *f* *tutti*

Fl. *f* *tutti*

B. Kl.

Fg.

Pos.

B. Pos.

Tuba

Pk.

T.

B.

Kb.

dan Or - an Jen - dan To Lur - re - an Jen - dan Or - an Jen - dan

dan Or - an Jen - dan To Lur - re - an Jen - dan Or - an Jen - dan



140

Pos.

B. Pos.

Tuba

Pk.

S. *f*

A. *f*

T.

B.

VI. I

Vla. *f*

Vc. *f*

Kb.

Jo - an Be - har - dug - u!

Jo - an Be - har - dug - u!

Den - bo Ber - ri - a Den - bo Ber - ri - a

Den - bo Ber - ri - a Den - bo Ber - ri - a

147 *poco accel.* q = 126

Pos. *p* *ff*

Pk. *ff*

Bck./Tr.

S. *ff* Ba - sa - tie - ta - ra Ba - sa - tie - ta - ra

A. *ff* Ba - sa - tie - ta - ra Ba - sa - tie - ta - ra

T. NON? *ff* Bai Ba - ke

B. NO - N? *ff* Bai Ba - ke

poco accel. q = 126

VI. I *f*

VI. II *p* *f*

Vla. *f*

Vc. *f*

Kb. *f*



153

Fg. *f*

Hn. *f*

Hn. *f*

Pk. *f*

Bck./Tr.

S. I - ra - ka - ste - ko I - ra - ka - ste - ko Ba - sa - tie - ta - ra Gus - ti Jen -

A. I - ra - ka - ste - ko I - ra - ka - ste - ko Ba - sa - tie - ta - ra Gus - ti Jen -

VI. I *f*

VI. II *f*

Vla. *f*

160 **molto rit.** q = 126

Fg. *mf* *p* *smorzando*

Hn. *pp*

Hn. *pp*

Trp. (C) *f* *pp*

Pos. *f* *pp*

B. Pos. *f* *pp*

Tuba *f* *pp*

Pk. *f*

S. de Gus - ti Jen - de

A. de Gus - ti Jen - de

T. *f* Ba - ke

B. *f* Ba - ke

VI. I **molto rit.** q = 126

VI. II

Vc. *pizz.* *p*

Kb. *f* *pp*



172

B. Kl. *mf*

Fg. *mf*

VI. I *p*

VI. II *p*

Vla. *Short*

Vc. *Short*

180

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Ob. *p* *mf*

Kl. *mp*

B. Kl. *p* *mf*

Fg. *p* *mf*

SOLO HORN

Hn. *mp* *tutti* *div.* *6* *3* *tutti*

Hn. *mp* *6* *3* *mp*

VI. I *Short* *mp* *Short*

VI. II *Short* *mp* *Short*



187

Kl. *tutti* *mf*

Hn. *tutti* *mf*

Hn. *tutti* *mf*

S. *tutti mp* Has - ten - da Pa - sa - tu

A. *tutti mp* Has - ten - da Pa - sa - tu

T. *tutti mp* Has - ten - da Pa - sa - tu

B. *tutti mp* Has - ten - da Pa - sa - tu

VI. I *Short* *Short* *Short* *mf*

VI. II *Short* *Short* *Short* *mf*

Kb. *pizz.* *mf*

202 *grave*
poco accel.

Picc. *f* 6 3

Fl. *f* 6 3

Ob. *f*

Ob. *f* 6 3

Kl. *f*

B. Kl. *p* *f*

Fg. *f* *grave*

Hn. *grave* *div.* *tutti*

Hn. *div.* *p* *f*

Trp. (C) *tutti* *f* *p* *f*

Pos. *f*

B. Pos. *f*

Tuba *f*

Pk. 6 3

Bck./Tr. *f*

S. *p* *f*
Ah

A. *p* *f*
Ah

T. *div. p* *f*
Ah

B. *p* *f*
Ah

poco accel.
grave

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*
(arco)

[illegible]

216

Picc. *6* *3*

Fl. *6* *3*

Ob. *6* *3*

Ob. *6* *3*

Kl. *p* *f*

B. Kl. *p* *f*

Fg. *p* *f*

Hn. *div.* *p* *f* *tutti*

Hn. *p* *f*

Trp. (C) *p* *f*

Pos. *p* *f*

B. Pos. *p* *f*

Tuba *p* *f*

Pk. *6* *3*

Bck./Tr. *p* *f*

S. *p* *f*
Ah

A. *p* *f*
Ah

T. *p* *f*
Ah

B. *p* *f*
Ah

VI. I

VI. II

Vla.

Vc.

Kb.

221

Picc. *6* *3*

Fl. *6* *3*

Ob.

Ob. *6* *3*

Kl.

B. Kl. *p* *f*

Fg.

Hn. *div.* *p* *f*

Hn. *p* *f*

Trp. (C) *p* *f*

Pos.

B. Pos.

Tuba

Pk. *6* *3*

Bck./Tr.

S. *p* *f*

A. *p* *f*

T. *p* *f*

B. *p* *f*

VI. I

VI. II

Vla.

Vc.

Kb.

225 $q = 158$

Ob.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck./Tr.

div.

p

p

$q = 158$

VI. I

VI. II

Vla.

Vc.

Kb.

229

Picc. Fl. Fg. Hn. Hn. Trp. (C) Pos. B. Pos. Tuba Pk. Bck./Tr. VI. I VI. II Vla. Vc. Kb.

f *f* *f* *p* tutti *pizz.* *f*

231

Picc.

Fl.

Fg.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

233

Picc.

Fl.

Fg.

Hn.

Hn.

Pos.

B. Pos.

Tuba

Pk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

p

f

gliss.

ff

gliss.

235 *rit.*

Picc.

Fl.

Kl.

B. Kl.

Trp. (C)

Vi. I

Vi. II

Vla.

Vc.

mf

mp

div.

tutti

pizz.

mf

mp

mf

mp

mf

mp

240

Picc. *p*

Fl. *p*

Kl. *p*

B. Kl. *p*

Trp. (C) *p*

S. *pp* *lamentoso* *SOLO* *pp* *p* *mp*
No - ma No -

q = 104

VI. I *pp*

VI. II *pp*

Vla. *p* *pp smorzando*

Vc. *p* *pp smorzando* *arco (leg.)*

247

S. *mf* *pp* *mp* *f*
ma Mi - na Jo - an No - ma Mi - na No - ma Mi - na Jo -

T. *SOLO* *mf* *lamentoso* *f*
No - ma Mi - na - - No - ma Jo -

Vc. *mf*

255

S. *mf* *f*
an Lu - na Bar - ra Be - gi It - - su - a No - ma I - - Lun - ta Su -

T. *mf* *f* *arco*
an No - ma Lu - na Bar - ra No - ma Lu - na Lun - ta

Vla. *f*

Vc. *f*

265

B. Kl. *mp*

Fg. *mp* *p* *mp*

S. *na*

A. *SOLO* *p* *mf* *lamentoso*
No - ma Mi - na

T. *Na*

B. *SOLO* *p* *mf* *lamentoso*
No - ma Mi - na No - ma Jo -

Vla.

Vc.

273

Ob.

Ob.

Kl.

B. Kl.

Fg.

Pk.

Bck./Tr.

S.

A.

T.

B.

div. TUTTI *f*

Lu - na Bar - ra -

ff TUTTI *f*

Jo - an No - ma Lu - na Bar - ra -

div. TUTTI *f*

Lu - na Bar - ra -

TUTTI *f* SOLO

an No - ma Mi - na Jo - an Bai Lu - na Bar - ra -



281

B. Kl.

Fg.

Pk.

Bck./Tr.

B.

Vla.

Vc.

Kb.

poco rit.

mp

mf

mp

mf

f

mp

mp

f

Vib *g*

Vib *g*

Vib *c*

No - ma No - ma A - ta - la

poco rit.

290 $q = 112$

B. Kl. pp

Fg. pp

Pos. *pesante*
div. f

B. Pos. f

Tuba f

Pk. p

Bck./Tr. *Vib* p f

S. *martello f*
Bak

A. *div. f*
Bak

T. f
Bak

B. *TUTTI f*
Bak

$q = 112$ *pesante*

VI. I f

VI. II f

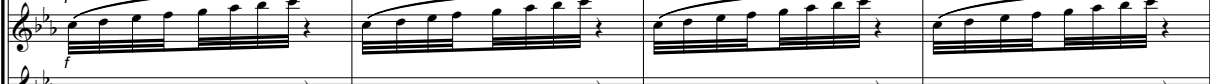
Vla. f

Vc. f

Kb. f

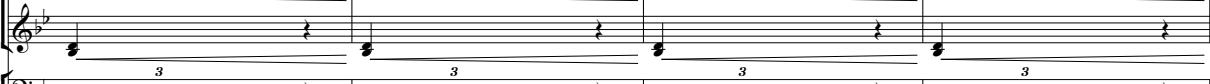
302

Picc. 

Fl. 

Ob. 

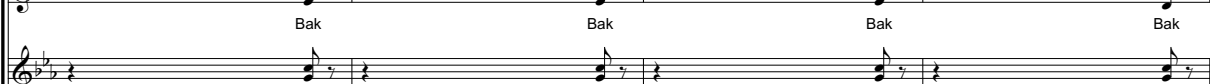
Ob. 

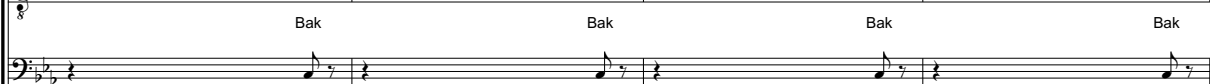
Hn. 

Hn. 

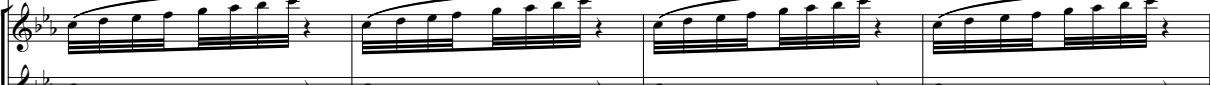
Pk. 

Bck./Tr. 

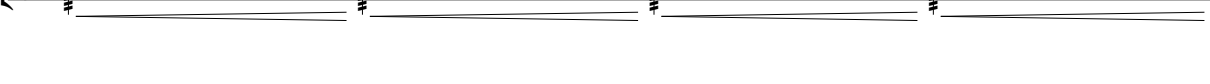
S. 

A. 

T. 

B. 

VI. I 

VI. II 

Vla. 

306 37

Picc. Fl. Ob. Ob. Kl. B. Kl. Fg. Hn. Hn. Tuba Pk. Bck./Tr. S. A. T. B. VI. I VI. II Vla.

Bak Bak Bak Bak

Bak Bak Bak Bak

Bak Bak Bak Bak

Bak Bak Bak Bak

VI. I VI. II Vla.

Detailed description: This page of a musical score covers measures 306 through 309. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola) play a continuous melodic line with eighth-note patterns. The brass section (Horn, Tuba, Percussion) provides harmonic support with sustained notes and triplets. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 307 with the word 'Bak' on a half note, which is repeated in measures 308 and 309. The percussion part features a triplet pattern in measures 306 and 307, followed by sustained notes in measures 308 and 309. The woodwinds and strings play a melodic line with eighth-note patterns throughout the measures.

310

Picc. *fl.* *fl.* *fl.* *fl.*

Fl. *fl.* *fl.* *fl.* *fl.*

Ob. *fl.* *fl.* *fl.* *fl.*

Ob. *fl.* *fl.* *fl.* *fl.*

Kl. *fl.* *fl.* *fl.* *fl.*

B. Kl. *fl.* *fl.* *fl.* *fl.*

Fg. *fl.* *fl.* *fl.* *fl.*

Hn. *fl.* *fl.* *fl.* *fl.*

Hn. *fl.* *fl.* *fl.* *fl.*

Trp. (C) *fl.* *fl.* *fl.* *fl.* solo *ff*

Tuba *fl.* *fl.* *fl.* *fl.*

Pk. *fl.* *fl.* *fl.* *fl.*

Bck./Tr. *fl.* *fl.* *fl.* *fl.*

S. *fl.* *fl.* *fl.* *fl.* Bak Bak Bak Bak

A. *fl.* *fl.* *fl.* *fl.* Bak Bak Bak Bak

T. *fl.* *fl.* *fl.* *fl.* Bak Bak Bak Bak

B. *fl.* *fl.* *fl.* *fl.* Bak Bak Bak Bak

Vi. I *fl.* *fl.* *fl.* *fl.*

Vi. II *fl.* *fl.* *fl.* *fl.*

Vla. *fl.* *fl.* *fl.* *fl.*

314

Picc. *tr*

Fl. *tr*

Ob.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C) *div. tutti* *f* *solo* *f*

Tuba

Pk. *3*

Bck./Tr.

S. *Bak* *Bak* *Bak* *ff* *Ta -*

A. *Bak* *Bak* *Bak* *ff* *Ta -*

T. *Bak* *Bak* *Bak* *ff* *Ta -*

B. *Bak* *Bak* *Bak* *ff* *Ta -*

VI. I

VI. II

Vla.

319

Picc. *f* *div.* *f* *f*

Fl. *f* *f*

Ob. *f*

Kl. *mf* *f*

Trp. (C)

Vi. II *mf* *f*

Vla. *mf* *f*

Rehearsal mark 319 is located at the beginning of the first system.



323

Vi. I *pp (stac)*

Vc. *pp (stac)*

Rehearsal mark 323 is located at the beginning of the second system.

326

Picc. *mp* 3
 Fl. *mp* 3
 Ob. *mp* 3
 Ob. *mp* 3
 Kl. *mp* 3
 B. Kl. *mp* 3
 Fg. *mp* 3
 Hn. *mp* tutti 3
 Hn. *mp* tutti 6
 Trp. (C) *mp* tutti 6
 Pos. *mp* tutti 6
 B. Pos. *mp* 6
 Pk. *mp* 3 *mf* 3
 VI. I 6 3 3 3 6 3
 VI. II *mp* (stac) 3 3 *mf* 3
 Vla. *mp* (stac) 3 3 *mf* 3
 Vc. 6 3 3 3 6 3
 Kb. *mp* (stac) 3 arco 3 *mf* 3

329

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Treble clef, key signature of two flats. Measures 329-331: *mf* 3, rest, rest, 3.
- Fl.**: Treble clef, key signature of two flats. Measures 329-331: *mf* 3, rest, rest, 3.
- Ob.**: Treble clef, key signature of two flats. Measures 329-331: rest, *mf* 3, rest, 3.
- Ob.**: Treble clef, key signature of two flats. Measures 329-331: *mf* 3, rest, rest, 3.
- Kl.**: Treble clef, key signature of two flats. Measures 329-331: rest, *mf* 3, rest, 3.
- B. Kl.**: Treble clef, key signature of two flats. Measures 329-331: rest, *mf* 3, rest, 3.
- Fg.**: Bass clef, key signature of two flats. Measures 329-331: *mf* 3, rest, rest, 3.
- Hn.**: Treble clef, key signature of two flats. Measures 329-331: rest, *mf* 3, rest, 3.
- Hn.**: Treble clef, key signature of two flats. Measures 329-331: *mf* 6, rest, 6.
- Trp. (C)**: Treble clef, key signature of two flats. Measures 329-331: *mf* 6, rest, 6.
- Pos.**: Bass clef, key signature of two flats. Measures 329-331: *mf* 6, rest, 6.
- B. Pos.**: Bass clef, key signature of two flats. Measures 329-331: *mf* 6, rest, 6.
- Pk.**: Bass clef, key signature of two flats. Measures 329-331: 3, rest, 3, 3.
- VI. I**: Treble clef, key signature of two flats. Measures 329-331: 3, 3, 6, 3, 3.
- VI. II**: Treble clef, key signature of two flats. Measures 329-331: 3, rest, 3, 3.
- Vla.**: Bass clef, key signature of two flats. Measures 329-331: 3, rest, 3, 3.
- Vc.**: Bass clef, key signature of two flats. Measures 329-331: 3, 3, 6, 3, 3.
- Kb.**: Bass clef, key signature of two flats. Measures 329-331: 3, rest, 3, 3.

332

Picc. *f* 3

Fl. *f* 3

Ob. *f*

Ob. *f* 3

Kl. *f*

B. Kl. *f*

Fg. *f*

Hn.

Hn. *f* 6

Trp. (C) *f* 6

Pos. *f* 6

B. Pos. *f* 3

Tuba *f* 3

Pk. *f* 3

Vi. I 6 3

Vi. II *f* 3 div.

Vla. *f* 3

Vc. 6 3

Kb. *f* 3

335

Picc. *tr* *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Kl. *ff*

B. Kl. *ff*

Fg. *ff* 3

Hn. *f* 6 *div.* *ff* 3

Hn. *f* 6 *div.* *ff* 3

Trp. (C) *f* 6 *div.* *ff* 3

Pos. *f* 6 *ff* 3

B. Pos. *f* 6 *ff* 3

Tuba *f* 6 *ff* 3

Pk. *f* 3 *ff* 3

Bck./Tr. *ff*

S. *ff* A - - gur -

A. *ff* A - - gur

T. *ff* A - - gur -

B. *ff* A - - gur -

VI. I *f* 3 3 6 3 *p* 3

VI. II *f* 3 3 6 3 *p* 3

Vla. *f* 3 3 6 3 *p* 3

Vc. *f* 3 3 6 3 *p* 3

Kb. *f* 3 3 6 3 *p* 3

340

Picc. *mf* 3 *f* 3
 Fl. *mf* 3 *f* 3
 Ob. *mf* 3 *f*
 Ob. *mf* 3 *f* 3
 Kl. *mf* 3 *f*
 B. Kl. *mf* 3 *f*
 Fg. *mf* 3 *f*
 Hn. *tutti* *mf* 3
 Hn. *mp* 6 *f* 6
 Trp. (C) *tutti* *mp* 6 *f* 6
 Pos. *mf* 6 *f* 6
 B. Pos. *f* 3 3
 Tuba *f* 3 3
 Pk. *mf* 3 *f* 3
 VI. I 6 3 3 3 6 3 3 3
 VI. II *tutti* *mf* 3 *f* 3 *div.* 3
 Vla. *mf* 3 *f* 3
 Vc. 6 3 3 6 3 3 3
 Kb. *mf* 3 *f* 3

344

This musical score page contains measures 344 and 345 for a large orchestra. The instruments are arranged in two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, and Contrabassoon. The second system includes Horn I, Horn II, Trumpet in C, Trombone, Bass Trombone, Tuba, and Percussion. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (Bb and Eb), and the time signature is 3/4. Measure 344 features woodwinds and strings with triplets. Measure 345 features brass instruments with sixteenth-note patterns and triplets, while woodwinds and strings provide harmonic support. Dynamics include *f* (forte) and *ff* (fortissimo).

Picc.

Fl.

Ob.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

346

Picc. *ff*

Fl. *ff*

Ob. *f*

Ob. *f*

Kl. *f*

B. Kl. *f*

Fg. *ff*

Hn. *div.* *ff*

Hn. *ff*

Trp. (C) *div.* *ff*

Pos. *ff*

B. Pos. *ff*

Tuba *ff*

Pk. *ff*

Bck./Tr. *ff*

S. *ff*
Ir - - la -

A. *ff*
Ir - - la

T. *ff*
Ir - - la -

B. *ff*
Ir - - la -

Vi. I *p*

Vla. *p*

Vc. *p*

Detailed description of the musical score: The score is for page 47, starting at measure 346. It features a large orchestral ensemble and a vocal section. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections are active in measures 346-350, with many playing triplets and fortissimo (ff) dynamics. The percussion section (Pk.) also plays triplets. The vocal section (Soprano, Alto, Tenor, Bass) enters in measure 350 with the lyrics 'Ir - - la -' in a fortissimo (ff) register. The strings (Violin I, Viola, Violoncello) enter in measure 350 with a piano (p) dynamic, playing triplet patterns. The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature.

350

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp. (C)), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The second system includes Horn (Hn.), Trumpet (Trp. (C)), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features various musical notations including rests, triplets, sixteenth notes, and dynamic markings such as *mf*, *f*, and *div.*. The key signature is B-flat major, and the time signature is 4/4.

Measures 350-353:

- Measures 350-351:** Picc., Fl., Ob., Cl., B. Kl., Fg., and Hn. play a triplet of eighth notes (B-flat, A, G) with a *mf* dynamic. Trp. (C), Pos., and B. Pos. play a triplet of eighth notes (B-flat, A, G) with a *mf* dynamic. VI. I and VI. II play a triplet of eighth notes (B-flat, A, G) with a *mf* dynamic. Vc. and Kb. play a triplet of eighth notes (B-flat, A, G) with a *mf* dynamic.
- Measure 352:** Picc., Fl., Ob., Cl., B. Kl., Fg., and Hn. play a triplet of eighth notes (B-flat, A, G) with a *mf* dynamic. Trp. (C), Pos., and B. Pos. play a triplet of eighth notes (B-flat, A, G) with a *mf* dynamic. VI. I and VI. II play a triplet of eighth notes (B-flat, A, G) with a *mf* dynamic. Vc. and Kb. play a triplet of eighth notes (B-flat, A, G) with a *mf* dynamic.
- Measure 353:** Picc., Fl., Ob., Cl., B. Kl., Fg., and Hn. play a triplet of eighth notes (B-flat, A, G) with a *f* dynamic. Trp. (C), Pos., and B. Pos. play a triplet of eighth notes (B-flat, A, G) with a *f* dynamic. VI. I and VI. II play a triplet of eighth notes (B-flat, A, G) with a *f* dynamic. Vc. and Kb. play a triplet of eighth notes (B-flat, A, G) with a *f* dynamic.

354

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Kl. *ff*

B. Kl. *ff*

Fg. *ff*

Hn. *f* *div.* *ff*

Hn. *ff*

Trp. (C) *div.* *ff*

Pos. *ff*

B. Pos. *ff*

Tuba *ff*

Pk. *ff*

Bck./Tr. *ff*

S. *ff*
A -

A. *ff*
A -

T. *ff*
A -

B. *ff*
A -

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

358

Picc. *mf* 3

Fl. *mf* 3

Ob. *mf* 3

Ob. *mf* 3

Kl. *mf* 3

B. Kl. *mf* 3

Fg. *mf* 3

Hn. *mf* 3

Hn. *mf* 6

Trp. (C) *mf* 6

Pos. *mf* 6

Pk. *mf* 3

Bck./Tr. *mf* 3

S. gur -

A. gur

T. gur -

B. gur -

VI. I *p* 3 3 6 3

VI. II *mf* 3 3

Vla. *p* 3 3 *mf* 3 3

Vc. *p* 3 3 6 3 3 3

Kb. *mf* 3 3

362

Picc. *f* 3

Fl. *f* 3

Ob. *f* 3

Ob. *f* 3

Kl. *f*

B. Kl. *f*

Fg. *f*

Hn. *f* 6

Hn. *f* 6

Trp. (C) *f* 6

Pos. *f* 6

B. Pos. *f* 3

Tuba *f* 3

Pk. *f* 3

VI. I 6 3 *f*

VI. II *f* 3 div.

Vla. *f* 3

Vc. 6 3 *f*

Kb. *f* 3

365

Picc. *ff*

Fl. *ff*

Ob.

Ob.

Kl.

B. Kl.

Fg. *ff*

Hn. *div.* *ff*

Hn. *ff*

Trp. (C) *div.* *ff*

Pos. *ff*

B. Pos. *ff*

Tuba *ff*

Pk. *ff*

Bck./Tr.

S. *ff*
Po - - za -

A. *ff*
Po - - za

T. *ff*
Po - - za -

B. *ff*
Po - - za -

Vi. I

Vi. II

Vla. *ff*

Vc. *ff*

Kb. *ff*

369

Picc. *mp* 3

Fl. *mf* 3

Ob. *mf* 3

Ob. *mf* 3

Kl. *mf* 3

B. Kl. *mf* 3

Fg. *mf* 3

Hn. *mf* 3 tutti

Hn. *mf* 6

Trp. (C) *mf* 6

Pos. *mf* 6

Pk. *mf* 3

VI. I *p* 3 6 3

VI. II *mf* 3

Vla. *p* 3

Vc. *p* 3 6 3

Kb. *mf* 3

372

The musical score for measures 372-374 is written for a large orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems of staves.

First System:

- Picc.**: Measures 372 and 373 are rests. Measure 374 has a triplet of eighth notes (F4, G4, A4) marked *f*.
- Fl.**: Measures 372 and 373 are rests. Measure 374 has a triplet of eighth notes (F4, G4, A4) marked *f*.
- Ob.**: Measure 372 has a half note (F3) marked *f*. Measure 373 has a whole note (F3). Measure 374 has a quarter note (F3) marked *f*.
- Ob.**: Measures 372 and 373 are rests. Measure 374 has a triplet of eighth notes (F4, G4, A4) marked *f*.
- Kl.**: Measure 372 has a half note (F3) marked *f*. Measure 373 has a whole note (F3). Measure 374 has a quarter note (F3) marked *f*.
- B. Kl.**: Measures 372 and 373 are rests. Measure 374 has a quarter note (F3) marked *f*.
- Fg.**: Measures 372 and 373 are rests. Measure 374 has a quarter note (F3) marked *f*.

Second System:

- Hn.**: Measures 372 and 373 are rests. Measure 374 has a half note (F4) marked *f*.
- Hn.**: Measures 372 and 373 are rests. Measure 374 has a half note (F4) marked *f*.
- Trp. (C)**: Measures 372 and 373 are rests. Measure 374 has a half note (F4) marked *f*.
- Pos.**: Measures 372 and 373 are rests. Measure 374 has a half note (F4) marked *f*.
- B. Pos.**: Measures 372 and 373 are rests. Measure 374 has a half note (F4) marked *f*.
- Tuba**: Measures 372 and 373 are rests. Measure 374 has a half note (F4) marked *f*.
- Pk.**: Measures 372 and 373 are rests. Measure 374 has a half note (F4) marked *f*.
- Vi. I**: Measures 372 and 373 are rests. Measure 374 has a half note (F4) marked *f*.
- Vi. II**: Measures 372 and 373 are rests. Measure 374 has a half note (F4) marked *f*.
- Vla.**: Measures 372 and 373 are rests. Measure 374 has a half note (F4) marked *f*.
- Vc.**: Measures 372 and 373 are rests. Measure 374 has a half note (F4) marked *f*.
- Kb.**: Measures 372 and 373 are rests. Measure 374 has a half note (F4) marked *f*.

[illegible]

379

Picc. *mf* 3

Fl. *mf* 3

Ob. *mf* 3

Ob. *mf* 3

Kl. *mf* 3

B. Kl. *mf* 3

Fg. *mf* 3

Hn. *mf* 3 tutti

Hn. *mf* 6

Trp. (C) *mf* 6

Pos. *mf* 6

Pk. *mf* 3

Vi. I *p* 3 3 6 3 3

Vi. II *mf* 3 3

Vla. *p* 3 3 3 3

Vc. *p* 3 3 6 3 3

Kb. *mf* 3 3

382

Picc. *f* 3

Fl. *f* 3

Ob. *f*

Ob. *f* 3

Kl. *f*

B. Kl. *f*

Fg. *f*

Hn. *f*

Hn. *f* 6

Trp. (C) *f* 6

Pos. *f* 6

B. Pos. *f* 3

Tuba *f* 3

Pk. *f* 3

Vi. I 6 3

Vi. II *f* 3 div.

Vla. *f* 3

Vc. 6 3

Kb. *f* 3

385

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Kl. *ff*

B. Kl. *ff*

Fg. *ff*

Hn. *ff*

Hn. *ff*

Trp. (C) *ff*

Pos. *ff*

B. Pos. *ff*

Tuba *ff*

Pk. *ff*

S. *f*
Mai - - ta - -

A. *f*
Mai - - ta - -

T. *f*
Mai - - ta - -

B. *f*
Mai - - ta - -

rit.

VI. I *mf*
tutti

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

rit.

392 q = 120

Hn. *tutti* *ff* 3

Hn. *ff* 3

Trp. (C) *ff* 3

Pos. *div.* *ff* 3

B. Pos. *ff* 3

Tuba *ff* 3

Pk. 3

Bck./Tr. *ff* 3

S. *p* SOLO *p* *tutti div.* *ff*
 su - - na No - ma - - AT - LA - N - TIS -

A. *p* *tutti* *ff*
 su - - na - - AT - LA - N - TIS -

T. *p* *tutti* *ff*
 su - - na - - AT - LA - N - TIS -

B. *p* SOLO *p* *tutti* *ff*
 su - - na - - ma - - AT - LA - N - TIS -

q = 120

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *p*

401

fine

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Kl. *ff*

B. Kl. *ff* 3

Fg. *ff* 3

Hn. *div.*

Hn. *div.*

Trp. (C)

Pos. *f* *pp*

B. Pos.

Tuba

Bck./Tr. *f* *pp*

S.

A.

T.

B.

VI. I *ff* 3

VI. II *ff* 3

Vla. *ff* 3

Vc. *ff* *f* *pp*

Kb. *ff* *f*